

Jean Hans Arp

Overturned Blue Shoe with Two Heels Under a Black Vault, 1925

Painted wood, 79 x 104 x 5 cm

The work is influenced by Cubist collages and made up of three elements: a horizontal rectangular shape as a base, on which rest two curved forms, one above and one below. The latter resembles an inverted shoe with two heels. Arp began creating these reliefs in wood in 1914 and continued in the following years, when he was a member of the Dada movement. He assembled forms, which were usually rounded, according to the laws of chance. The title is evocative and not based on rationality.