

## **Piet Mondrian**

*Composition No. 1 with Grey and Red 1938 / Composition with Red 1939*

Oil on canvas, mounted on wood support, 109 x 106 x 2.5 cm

Mondrian was a member of Neoplasticism, although he started his career by painting figurative landscapes. He searched the fundamental truths of nature and wanted to transfer them in painting. Therefore, he simplified subjects and reduced the chromatic range to achieve abstraction. In this painting, an asymmetrical grid of black lines, both vertical and horizontal, create rectangles of different sizes. The left side is larger than the right, which is dominated by vertical forms. The only colored element is a red rectangle in the lower right of the painting that provides formal balance to the work.