

Amedeo Modigliani

Woman in a Sailor Shirt, 1916

Oil on canvas, 55 x 35 cm

According to Modigliani's canons, aimed at synthesizing and developing shapes vertically, the painting depicts a woman in the center of the canvas. She has short hair, with a lock falling on her forehead from left to right. The nose is straight, long and thin; the eyes and pupils, surmounted by eyebrows like thin lines, are elongated and melancholic. The mouth is small and fleshy, and the neck is long and emphasized by the open, sailor-style neckline. The collar covers the shoulders and part of the back. Three lines in slight relief border the collar on the left and right. The formal synthesis which characterized Modigliani's painting derives from his experience as a sculptor.