

Alberto Giacometti

Woman Walking, 1936

Bronze, 144.6 cm high, including base

The elongated and slender female nude is truncated, with neither head nor arms, and is caught in the act of walking. The left leg, the right one in a frontal view, is slightly forward, while the other becomes the support. The body is erect and thinned, the only protruding parts are the small breasts, the abdomen and thighs. The treatment of the subject references the frontal figures of ancient Egypt and the flattened ones of Cycladic art. The long, thin legs are smooth and solid. This essential and vertical shape may have been influenced by two other contemporary sculptors, Alexander Archipenko and Constantin Brancusi.