

Alberto Giacometti

Standing Woman ("Leoni"), 1957

Bronze, 153 cm high, including base

The elongated and dematerialized figure seems structured by the verticality of the force of gravity. The surface is rough and coarse. It represents a woman, standing stiff with her thin arms stretched along her body. The artist sought to convey the human loneliness that came to characterize the twentieth century, with its uncertainties and fears. The figure is as thin as a match: the eyes and the mouth are perceived through small cavities, while the nose is barely hinted at by a protrusion. Below the breasts, composed of two projecting forms, the hips are further thinned. The closed legs are long and thin, with the feet acting as a pedestal.