

Giuseppe Capogrossi

Surface 236, 1957

Oil on canvas, 96 x 71 cm

The artist created an abstract composition consisting of graphic modules that are similar in shape, color and size. The composition is formed by an aggregation of four-pointed symbols that look like combs. Despite the overall apparent chaos, the six large symbols are arranged in a rhythmic way: they follow one another, one below the other, spreading over two ideal columns. Next to them are other toothed segments, some thinner and vertical, others larger and horizontal. Each contributes to the composition. After a figurative phase, Capogrossi began to use the repetition of symbols and calligraphic elements to create his paintings, each with a different arrangement of forms.