

# PEGGY GUGGENHEIM COLLECTION

## THESIS ON THE PEGGY GUGGENHEIM COLLECTION, GUIDELINES:

Date of the present request:

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Name, lastame:

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University:

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Degree course:

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Thesis type (Bachelor´s, Master´s etc.):

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Supervisor:

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Degree course of Supervisor:

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Expected graduation date:

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Thesis title:

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Area of research:

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Detailed abstract of thesis (min. 300 words):

Research objectives (min. 200 words):

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Content, index:

Museum departments involved:

Means of collecting information (library research, staff interviews, visitor surveys etc.):

## PLEASE CONSIDER THE FOLLOWING :

At the Peggy Guggenheim Collection academic activities are a fundamental part of our mission and we value research as an important strategic tool not only for our own development and growth but also for students' education. However, the museum's academic and human resources are made available only to those writing thesis that are considered to be important on the basis of the quality of research and innovation.

Due to the considerable number of requests that the museum receives, the Peggy Guggenheim Collection reserves the right to chose theses submitted, taking into consideration the likelihood of completion of the thesis, interests vested in the research and the level of involvement required from the museum staff.

Not all submitted requests can be accepted. Thesis projects must be developed according to the following procedure:

- To avoid involving several members of staff and making more work for all involved, each thesis student will have a contact at the museum to whom they can direct all questions regarding their thesis. We therefore ask that students to approach this contact with any enquiries they have, without involving third parties.

- Queries and problems relating to the thesis topic, suggested theoreticians, the method of research or the development of analysis must be directed to the student's own thesis supervisor.

- Data collection, drafting of indexes and bibliography as well as editing of the text must be carried out independently by the student under the close supervision of their supervisor. The Peggy Guggenheim Collection reserves the right to view the text before printing, to indicate errors and, if necessary, make corrections to content that involves the museum directly.

- Viewing of the thesis archive and use of the library are by appointment only with the librarian:

tel: +39.041.2405.433; fax: +39.041.2405.426/429; e-mail: biblioteca@guggenheim-venice.it

- The Peggy Guggenheim Collection favours research projects that have a specific focus, rather than generic presentations on the museum and the foundation, several of which have already been done.

- A digital copy of the completed thesis must be sent to the library to be catalogued. In addition, the student will be asked to give their consent for their thesis to be reproduced for study purposes and to be used for documentation and internal museum research under the protection of the licence: Creative commons: by-nc-nd/2.5 (Attribution-NonCommercial-NoDerivs 2.5 Generic). See: <http://creativecommons.org/licenses/by-nc-nd/2.5/deed.en>. Any other uses of material are forbidden without the explicit consent of the author.