

# PEGGY GUGGENHEIM COLLECTION

## CONTEMPORARY CONNECTIONS FREE 4 DAY WORKSHOP FOR TEACHERS

with Institute of Contemporary Art, Boston and Peggy Guggenheim Collection, Venice

**The Institute of Contemporary Art/Boston (ICA), in collaboration with the Peggy Guggenheim Collection in Venice, announces an open call for middle and high school teachers from the Veneto region to join a free four-day workshop.**

“Contemporary Connections” focuses on the artwork of American contemporary artist and 2022 Golden Lion award winner, Simone Leigh, during her presentation in the US Pavilion at the 59th Biennale di Venezia.

Over the past two decades, Simone Leigh has created an expansive body of work in sculpture, video, and performance that centers the labor of Black women, both physical and intellectual, a labor that has gone often unseen and unacknowledged.

Thanks to this workshop, 24 teachers are invited to explore the art of Leigh using a multidisciplinary arts engagement approach rooted in the ICA’s teen arts education model and the Peggy Guggenheim Collection’s educational program. During the workshop, teachers of various disciplines will have the possibility to connect visual and verbal learning, as well as discover and utilize approaches rooted in Social-Emotional Learning (SEL) and youth development.

Teachers will have an extraordinary experience of making art with artists Anthony Febo and Danielle Rives from the United States and Giulia Filippi from Italy, attending special tours of the US Pavilion at the 59th La Biennale di Venezia and the Peggy Guggenheim Collection, engaging in critical conversations, and performing original work. Teachers will create a curriculum designed to inspire, empower, and educate their students by the end of the workshop.

**Throughout the workshop, the art of Simone Leigh will be presented as a vehicle for empowering young people to develop knowledge of self and the world around them.**

The workshop will be held in both Italian and English. English portions will have live interpretation into Italian. The workshop will be held August 30 – September 2, 2022 (every day from 10 am until 6 pm) in Venice, Italy.

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**As a part of the free four-day workshop, participating teachers will receive:**

- Resources, materials, and mentorship supporting curriculum development
- Brochure of the Simone Leigh presentation (bilingual)
- Meals during the workshop and a final dinner to close the experience
- Biennale pass for both venues (Giardini and Arsenale) during workshop and after
- Tickets to the Peggy Guggenheim Collection during workshop and after
- Transportation (Vaporetto ticket) during the workshop
- If needed, for those who live far from Venice, the organization will provide a hotel for the nights of August 30, 31, and September 1.

This workshop will follow the latest local safety guidance on COVID.

Thanks to Ca' Foscari Zattere - Cultural flow zone for the location during the workshop.

**Interested teachers should apply by May 27, 2022**

**Applicants will be notified of their acceptance by June 10, 2022.**

**Further information:**

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## **Institute of Contemporary Art (ICA)**

A museum at the intersection of contemporary art and civic life, the Institute of Contemporary Art (ICA) has advanced a bold vision for amplifying artists' voices and for expanding the museum's role as educator, incubator, and convener. Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

## **Peggy Guggenheim Collection**

The Peggy Guggenheim Collection is one of the most important museums of European and American art of the twentieth century in Italy, and it presents the personal collection of the legendary patron of the arts Peggy Guggenheim. It includes major holdings of Cubism, European abstraction, Surrealism, early American Abstract Expressionism, and post-war European and American painting and sculpture. Housed in Palazzo Venier dei Leoni on the Grand Canal in Venice, where Guggenheim spent the last thirty years of her life, the museum is the Italian branch of the Solomon R. Guggenheim Foundation, New York. The museum's mission is to preserve the legacy of Peggy Guggenheim through education and the promotion of art as a tool for personal growth and the development of critical thinking. Art is paramount and should remain accessible to everyone.