

DORSODURO MUSEUM MILE

GALLERIE
DELL'ACCADEMIA

PALAZZO CINI
LA GALLERIA

PEGGY
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COLLECTION



Dorsoduro Museum Mile

Gallerie dell'Accademia, Galleria di Palazzo Cini, Peggy Guggenheim Collection and Punta della Dogana announced today in Venice the "Dorsoduro Museum Mile", a new cultural itinerary for visitors to Venice

A dedicated map guides travelers to some of the most important cultural institutions in the 'sestiere' of Dorsoduro: from ancient to contemporary art, via the historic avant-gardes.

Venice, 15th September 2015 - The ***Dorsoduro Museum Mile*** is announced today: an art itinerary, both topographical and historical, through the ***sestiere of Dorsoduro***, connecting four Venetian cultural institutions: the ***Gallerie dell'Accademia, Palazzo Cini, the Peggy Guggenheim Collection and the Punta della Dogana***. The project springs from a **joint agreement for combined communications and promotion to raise awareness of the cultural offering of the Dorsoduro peninsula** of Venice's Grand Canal.

The first project of the 'Dorsoduro Museum Mile' is a freely distributed **city map**, printed with the support of **Assicurazioni Generali**, that illustrates the museum mile's route through Dorsoduro. **Giulio Manieri Elia** explained: *"The Accademia Galleries are pleased to be the gateway to the 'Dorsoduro Museum Mile', a magnificent survey of art through the centuries, from ancient to contemporary. The Accademia is the only State museum participating in this important initiative, that enhances Venice's cultural heritage in an extraordinarily rich offering of public institutions, private foundations and collections."*

Luca Massimo Barbero, director of the Art History Institute of the Fondazione Giorgio Cini, observed: *"The map will guide visitors along a novel and alternative Venice itinerary, through the calles and fondamentas of this picturesque quarter, to museums with an abundance of treasures, including masterpieces of the history of art."*

Il progetto Dorsoduro Museum Mile
è realizzato con il contributo di /
The Dorsoduro Museum Mile project
is realized with the support of



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The itinerary walks visitors for a little over a mile through the Dorsoduro district, between the Grand Canal and the Giudecca Canal, offering a millennium of art history: from the Venetian Middle Ages, to masterpieces of Renaissance painting in the Accademia galleries, to major figures of 21st century art in the Punta della Dogana, and to the house-museums of Vittorio Cini and Peggy Guggenheim, which house the ancient and modern collections of these great patrons as well as temporary exhibitions.

Philip Rylands, Director of the Peggy Guggenheim Collection commented: *"We are happy to be a part of this project, which brings together four prominent cultural institutions in an ideal journey from the medieval to the contemporary"*. Rylands' enthusiasm was shared by **Martin Bethenod**, Director of Palazzo Grassi, who said: *"Today we are pleased to witness the realization of a project based on one of the founding values of our institution: the building of alliances and synergies with the best forces in the city, in favor of the public display of great art in Venice"*.

'Dorsoduro Museum Mile' offer a variety of **benefits and discounts**, signifying an important collaboration that will continue in the future.

Upon presentation of the 'Dorsoduro Museum Mile' map, Palazzo Cini applies a reduction from €10 to €8 of its admission price. The Pinault Foundation also offers reduced entry, from €15 to €10. The Peggy Guggenheim Collection gives a free, museum Mini-guide. In addition, Palazzo Cini offers those who have visited the other partner institutions, where they may receive a voucher at the ticket office, a further reduction from €10 to €5 euro on its ticket price.

'Dorsoduro Museum Mile' is supported by **Assicurazioni Generali**, which is historically linked to the city of Venice and whose mission is to insure and to protect.

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PALAZZO CINI LA GALLERIA

PEGGY GUGGENHEIM COLLECTION



GALLERIE DELL'ACCADEMIA

The Gallerie dell'Accademia, created in 1807 to prevent the dispersal of celebrated works belonging to public and religious buildings after the Napoleonic suppressions, houses the most complete collection of 14th- to 19th-C. Veneto art. The galleries are installed in the complex comprising the former Church and Scuola of Santa Maria della Carità and the Monastery of Lateran Canons, designed by Palladio. Masterpieces on show include *The Tempest* by Giorgione, *The Presentation of the Virgin in the Temple* by Titian, *Feast in the House of Levi* by Veronese and *The Destruction of the Temple of Jerusalem* by Hayez. In 2015 the galleries extended its exhibition spaces, where visitors can now admire a further selection of works with the aid of the latest technologies.

Campo della Carità
Dorsoduro 1050 – 30123 Venice
www.gallerieaccademia.it
Monday, from 8.15 am to 2 pm
From Tuesday to Sunday from 8.15 am to 7.15 pm

PALAZZO CINI. LA GALLERIA

A refined museum house created in 1984, it contains a significant part of the historic art collection of a leading 20th-century Italian collector: the industrialist and philanthropist Vittorio Cini. The Gallery is laid out on two floors: the first hosts some marvellous works of Italian art by great Tuscan masters such as Filippo Lippi, Beato Angelico, Sandro Botticelli, Piero di Cosimo and Pontormo, while a rare group of Ferrarese Renaissance paintings with masterpieces by Ercole de' Roberti, Cosmè Tura and Dosso Dossi make the museum even more unique on the Venetian art scene. From April to November every year, visitors can not only admire the treasures in the splendid rooms of the museum house but also attend exhibitions and other cultural events staged on the second floor.

San Vio
Dorsoduro 864 – 30123 Venice
www.palazzocini.it
from 11 am to 7 pm
Close on Tuesday
25th April – 15th November
Admission to the Palazzo Cini
specially discounted from € 10 to € 8
for visitors in possession of this map

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The Peggy Guggenheim Collection is the most important museum in Italy for European and American art of the 20th century. It is located in Peggy Guggenheim's former home, Palazzo Venier dei Leoni, an unfinished palace of Istrian stone on the Grand Canal. The museum presents Peggy Guggenheim's personal collection, including the main avant-gardes of the 20th century, with masterpieces by Picasso, Magritte, Miró, Chagall, Pollock, Calder, de Chirico, Braque, Kandinsky and many others. The Peggy Guggenheim Collection also hosts masterpieces from the Hannelore B. e Rudolph B. Schulhof Collection, the Nasher Sculpture Garden, as well as remarkable temporary exhibitions.

Palazzo Venier dei Leoni
Dorsoduro 701 – 30123 Venice
www.guggenheim-venice.it
from 10 am to 6 pm
Close on Tuesday and December 25th
Museum miniguide for free to visitors
in possession of this map

PUNTA DELLA DOGANA

François Pinault is a passionate art lover and collector. Deeply committed to leading artists on the contemporary scene for over forty years, he is driven by an unrelenting desire to explore new territories of creativity. Punta della Dogana is an emblematic building in Venice, a city of travellers, discovery, exchanges and diversity. The former customs house is now a major contemporary art centre after François Pinault chose it as the venue to share his collection with the public by staging periodically renewed exhibitions. The programme of Punta della Dogana and Palazzo Grassi (the Pinault Collection headquarters) has been devised so as to alternate thematic exhibitions of works from the collection and solo shows by major contemporary artists.

Fondamenta Salute
Dorsoduro 2 – 30123 Venezia
www.palazzograssi.it
from 10 am to 7 pm
Close on Tuesday
Admission to Punta della Dogana
specially discounted from € 15 to 10 €
for visitors in possession of this map

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