

# PEGGY GUGGENHEIM COLLECTION

## Press Release

*Themes & Variations. The Empire of Light*

Curated by Luca Massimo Barbero

February 1 – April 14 2014

Peggy Guggenheim Collection

From February 1 to April 14, 2014, the Peggy Guggenheim Collection presents *Themes & Variations. The Empire of Light*. This innovative curatorial formula for the spaces of the Venetian museum originated in 2002 and is now in its fourth edition. The project offers visitors a fresh perception of familiar and less familiar works in the Peggy Guggenheim Collection through a multi-layered dialogue between Modernist masters and contemporary artists, thanks also to loans from other collections. Within the same spaces, paintings from the 19<sup>th</sup>- and 20<sup>th</sup>-century avant-gardes confront thematically works produced in the aftermath of the Second World War and up to the threshold of the contemporary.

*Themes & Variations. The Empire of Light* combines art from Peggy Guggenheim's museum, other works from the Solomon R. Guggenheim Foundation, and a number of loans, including a selection from a refined American private collection. Seminal paintings by masters such as Edgar Degas, Henri Matisse, Mark Rothko, and Lucio Fontana will be displayed in the company of other paintings and sculptures in a vivid contrast and comparison. In this way, viewers will be provoked to look beyond the customary categories of the 20<sup>th</sup> century avant-garde, culminating in contemporary work by Gabriele Basilico, David Hockney, Gerhard Richter, Anish Kapoor, Thomas Ruff, Kiki Smith, Hiroshi Sugimoto, Piotr Ukleński.

The exhibition's theme is light: how its assonances and contrasts interact with the pictorial subject, revealing for us the female nude for example, or deployed in abstract composition, or illuminating land- and cityscape. Light as reflection and radiance, light as dawn, as sunset and twilight, light in suspension, light that induces the mystery of continuity and mutability of place. Light, but also the absence of light, a surreal darkness that lends its force to René Magritte's celebrated *Empire of Light*, titular protagonist of the exhibition and one of Peggy Guggenheim's favorites, as were other surrealist paintings displayed here that scan the exhibition rooms, diversifying its themes and scrambling its chronology.

Variations of the theme always come back to the collection of Peggy Guggenheim herself, with its immortal masters and works of outstanding quality—inspirational muses for so much contemporary research. This is therefore a unique occasion, an invitation to travel through time in art history guided by the great American collector's superb eye and far-sighted vision, and to glimpse the evolution of universal themes in art, such as that of light and of its peculiar and always original expressive forms.

The final section of the exhibition is a tribute to Italian art by the Solomon R. Guggenheim Foundation, and specifically to **Fausto Melotti** (1901-1986), with works by this poetic sculptor such as *Contrappunto II*, *Orfeo dimentico*, *Chiave di violino*. Appropriately Melotti titled several of his

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sculptures *Theme and Variations*, whence derives the title of this series of exhibitions, since the first in 2002.

*Themes & Variations. The Empire of Light* is supported by Intrapresæ Collezione Guggenheim, BSI, Swiss Bankers since 1873 and Regione del Veneto. The organizers are grateful to *Corriere della Sera* and *Radio Italia* as media partners. Hangar Design Group designed the exhibition's communication materials. Grateful thanks to Mapei and Tempini as technical sponsors. Programs auxiliary to the exhibition are supported by the Fondazione Araldi Guinetti, Vaduz.

The programs of the Peggy Guggenheim Collection are made possible by the Advisory Board of the museum and by:

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*Homage to Fausto Melotti*  
Curated by Luca Massimo Barbero  
Peggy Guggenheim Collection  
February 1– April 14 2014

Fausto Melotti's creative idiom matured in 1930s Milan, where abstract art and Rationalist architecture, in the orbit of the Galleria del Milione and the review *Quadrante*, struggled intensely for recognition. Exponents and protagonists in those crucial years of the Italian avant-garde were architects such as Giuseppe Terragni, Luigi Figini, and Gino Pollini; and artists such as Lucio Fontana, Osvaldo Licini, Atanasio Soldati, and above all Melotti's cousin Carlo Belli, theorist and author in 1935 of *KN* (considered 'the Gospel of Italian abstraction'). In this environment, Melotti from the beginning set out to make sculpture that would function as the transcription into three dimensions of musical forms, such as chords and counterpoint, summoning the evocative power of sounds and marks. An important series of works titled *Theme and Variations* were inspired by music, and from this originated the cycle of exhibitions of the same name that are periodically presented at the Peggy Guggenheim Collection.

This *Homage to Fausto Melotti*, which includes some statements by him, focuses on the decades from the 1960s to the 1980s. Melotti was making sculpture of extreme synthesis and stylization, in malleable metals such as brass, or poor materials such as painted cloth, a subtle and refined precedent for the innovative use of such materials in Arte Povera, to which Melotti's work is related. His work has been defined 'anti-sculpture', and is emblematically located here at the end of this exhibition dedicated to *The Empire of Light*, hinting at the dematerialization of form as pure luminosity, framed in schematic drawings in space.

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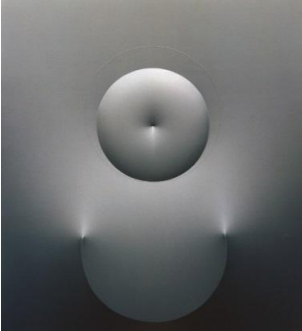

TITLE	<i>Themes &amp; Variations. The Empire of Light</i> <i>Homage to Fausto Melotti</i>
VENUES AND DATES	Peggy Guggenheim Collection
EXHIBITED WORKS	54 <i>Themes &amp; Variations. The Empire of Light</i> 20 <i>Homage to Fausto Melotti</i>
CURATORS	Luca Massimo Barbero, Associate Curator Peggy Guggenheim Collection
OVERVIEW	The museum presents <i>Themes &amp; Variations. The Empire of Light</i> , innovative curatorial formula for the temporary exhibition spaces of the Venice museum originated in 2002 and is now in its fourth edition. Based on the theme of light, synthesized by René Magritte's celebrated painting, the exhibition combines a wide variety of images and media in a multi-layered dialogue touching three centuries of the history of art. The final section of the exhibition is a tribute to Fausto Melotti (1901-1986) and his late works from the '60s to the '80s.
ADMISSION TICKET TO THE COLLECTION	Regular euro 14; seniors euro 12 (over 65); students euro 8 (under 26 or with a student ID card); children 0-10 yrs and members free entrance (further information on membership: <a href="mailto:membership@guggenheim-venice.it">membership@guggenheim-venice.it</a> ). Admission tickets allow the public to visit the temporary exhibition, the permanent collection, the Hannelore B. and Rudolph B. Schulhof Collection, the Gianni Mattioli Collection and the Nasher Sculpture Garden. Free guided tours of the temporary exhibitions are daily at 3:30pm. Reservations are not required.
HOURS	Daily from 10am to 6pm, closed on Tuesday and December 25
INFORMATION	<a href="mailto:info@guggenheim-venice.it">info@guggenheim-venice.it</a> <a href="http://www.guggenheim-venice.it/peggyg.mobi">www.guggenheim-venice.it/peggyg.mobi</a>
BOOKINGS AND GUIDED TOURS	tel. +39.041.2405440/419
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HOW TO ARRIVE	Vaporetto n. 1/2 Accademia stop
COMMUNICATION AND PRESS OFFICE	Alexia Boro, Maria Rita Cerilli / tel. +39.041.2405404/415 Please, once published, send the article to: <a href="mailto:press@guggenheim-venice.it">press@guggenheim-venice.it</a>





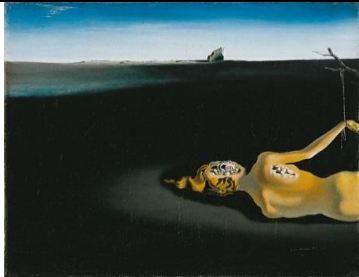

**TEMI & VARIAZIONI. L'impero della luce**  
**THEMES & VARIATIONS. The Empire of Light**  
**Omaggio a FAUSTO MELOTTI**  
**Homage to FAUSTO MELOTTI**






A cura di / Curated by **Luca Massimo Barbero**



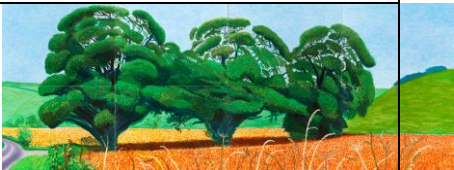


01-02 – 14-04-2014

**Peggy Guggenheim Collection**






<p><b>1.</b></p>	<p><b>Gabriele Basilico</b>  <i>ROMA 2007 – Ponte Cestio</i>  <i>(07A10-77)</i>  2009  Stampa di pigmento puro, 79 x 99 cm  Galleria Studio la Città, Verona</p>	<p><b>Gabriele Basilico</b>  <i>ROME 2007 – Pons Cestius (07A10-77)</i>  <i>(ROMA 2007 – Ponte Cestio [07A10-77])</i>  2009  Pure pigment print, 79 x 99 cm  Galleria Studio la Città, Verona</p>	
<p><b>2.</b></p>	<p><b>Bernd e Hilla Becher</b>  <i>Case a graticcio, Siegen Sud-Vestfalia</i>  <i>(Fachwerkhäuser, Siegen Sud-Westfalen)</i>  1988  Stampa alla gelatina d'argento, 104,1 x 83,8 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Bernd and Hilla Becher</b>  <i>Framework Houses Seigen District, Germany</i>  <i>(Fachwerkhäuser, Siegen Sud-Westfalen)</i>  1988  Gelatin silver prints, 104.1 x 83.8 cm  Solomon R. Guggenheim Foundation, Venice. Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
<p><b>3.</b></p>	<p><b>Agostino Bonalumi</b>  <i>Nero</i>  1966  Tela estroflessa e tempera vinile, 110 x 100 cm  Fondazione Solomon R. Guggenheim, Venezia. Donazione anonima, 2001</p>	<p><b>Agostino Bonalumi</b>  <i>Black (Nero)</i>  1966  Extroflexed canvas and vinyl tempera, 110 x 100 cm  Solomon R. Guggenheim Foundation, Venice. Anonymous gift, 2001</p>	
<p><b>4.</b></p>	<p><b>Victor Brauner</b>  <i>Senza titolo</i>  1941  Guazzo e acquerello su carta, tre lavori in un solo passe-partout, 12 x 10,4 cm; 14,2 x 10,7 cm; 12,8 x 8,2 cm  Collezione Peggy Guggenheim, Venezia</p>	<p><b>Victor Brauner</b>  <i>Untitled</i>  1941  Gouache and watercolor on paper, three works in one mat, 12 x 10.4 cm; 14.2 x 10.7 cm; 12.8 x 8.2 cm  Peggy Guggenheim Collection, Venice</p>	



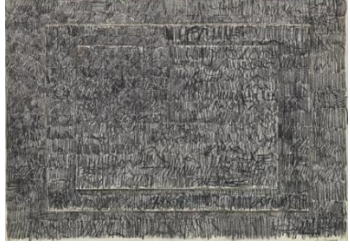

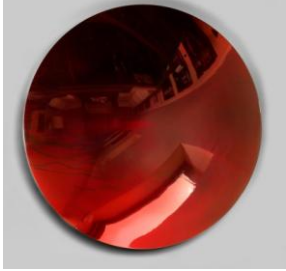
5.	<p><b>Victor Brauner</b>  <i>Senza titolo</i>  1954  Encausto su tavola, 34,5 x 25,2 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Victor Brauner</b>  <i>Untitled</i>  1954  Encaustic on board, 34.5 x 25.2 cm  Peggy Guggenheim Collection,  Venice</p>	
6.	<p><b>Pier Paolo Calzolari</b>  <i>Senza titolo</i> (dalla serie <i>Piombi e Specchio</i>)  2000  Piombo, sale, trifoglio, filo di rame,  filo di acciaio, ferro, vetro, 90,5 x  91 x 3,5 cm  Courtesy Archivio Fondazione  Calzolari</p>	<p><b>Pier Paolo Calzolari</b>  <i>Untitled</i> (from the series <i>Lead and Mirror</i>)  <i>(Senza titolo [dalla serie Piombi e Specchio])</i>  2000  Lead, salt, clover, copper wire, steel  wire, iron, glass, 90.5 x 91 x 3.5 cm  Courtesy Archivio Fondazione  Calzolari</p>	
7.	<p><b>Leonora Carrington</b>  <i>Oink (Essi vedranno i tuoi occhi)</i>  <i>(Oink [They Shall Behold Thine Eyes])</i>  1959  Olio su tela, 40 x 90,9 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Leonora Carrington</b>  <i>Oink (They Shall Behold Thine Eyes)</i>  1959  Oil on canvas  Olio su tela, 40 x 90.9 cm  Peggy Guggenheim Collection,  Venice</p>	
8.	<p><b>Joseph Cornell</b>  <i>Scena per una fiaba (Setting for a Fairy Tale)</i>  1942  Scatola con materiali vari,  29,4 x 36,6 x 9,9 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Joseph Cornell</b>  <i>Setting for a Fairy Tale</i>  1942  Box construction, 29.4 x 36.6 x 9.9  cm  Peggy Guggenheim Collection,  Venice</p>	
9.	<p><b>Salvador Dalí</b>  <i>Senza titolo</i>  1931  Olio su tela, 27,2 x 35 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Salvador Dalí</b>  <i>Untitled</i>  1931  Oil on canvas, 27.2 x 35 cm  Peggy Guggenheim Collection,  Venice</p>	
10.	<p><b>Willem de Kooning</b>  <i>Nudo – Donna sulla spiaggia</i>  <i>(Nude Figure—Woman on the Beach)</i>  1963  Olio su carta, montata su tela, 81,3  x 67,3 cm  Fondazione Solomon R.  Guggenheim, Collezione Hannelore  B. e Rudolph B. Schulhof, lascito  Hannelore B. Schulhof, 2012</p>	<p><b>Willem de Kooning</b>  <i>Nude Figure—Woman on the Beach</i>  Oil on paper, mounted on canvas,  81.3 x 67.3 cm  Solomon R. Guggenheim  Foundation, Venice. Hannelore B.  and Rudolph B. Schulhof Collection,  bequest of Hannelore B. Schulhof,  2012</p>	






11.	<p><b>Willem de Kooning</b>  <i>Senza titolo</i>  1958  Olio su carta, 58,5 x 74 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Willem de Kooning</b>  <i>Untitled</i>  1958  Oil on paper, 58.5 x 74 cm  Peggy Guggenheim Collection,  Venice</p>	
12.	<p><b>Edgar Degas</b>  <i>Fanciulla stesa che guarda un album</i>  <i>(Jeune fille étendue et regardant un album)</i>  1889 c.  Pastello su carta applicata su pannello, 99,1 x 67 cm  Collezione Stephen Robert e Pilar Crespi Robert</p>	<p><b>Edgar Degas</b>  <i>Young Girl Lying Down Looking at an Album</i>  <i>(Jeune fille étendue et regardant un album)</i>  ca. 1889  Pastel on paper laid on board, 99.1 x 67 cm  Collection of Stephen Robert and Pilar Crespi Robert</p>	
13.	<p><b>Paul Delvaux</b>  <i>L'aurora (L'Aurore)</i>  luglio 1937  Olio su tela, 120 x 150,5 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Paul Delvaux</b>  <i>The Break of Day (L'Aurore)</i>  July 1937  Oil on canvas, 120 x 150.5 cm  Peggy Guggenheim Collection,  Venice</p>	
14.	<p><b>Marcel Duchamp</b>  <i>Nudo (studio), Giovane triste in treno</i>  <i>(Nu [esquisse], jeune homme triste dans un train)</i>  1911–12  Olio su cartone, 100 x 73 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Marcel Duchamp</b>  <i>Nude (Study), Sad Young Man on a Train</i>  <i>(Nu [esquisse], jeune homme triste dans un train)</i>  1911–12  Oil on cardboard, 100 x 73 cm  Peggy Guggenheim Collection,  Venice</p>	
15.	<p><b>Max Ernst</b>  <i>La città intera</i>  <i>(La Ville entière)</i>  1936–37  Olio su tela, 96,5 x 160,4 cm  Collezione Peggy Guggenheim,  Venezia</p>	<p><b>Max Ernst</b>  <i>The Entire City</i>  <i>(La Ville entière)</i>  1936–37  Oil on canvas, 96.5 x 160.4 cm  Peggy Guggenheim Collection,  Venice</p>	



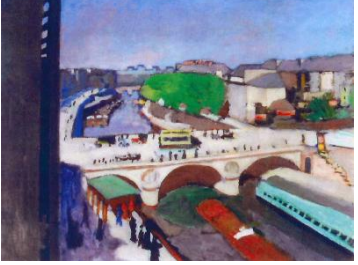
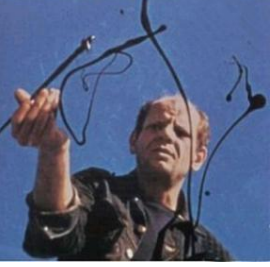

16.	<p><b>Lucio Fontana</b>  <i>Concetto spaziale, Attese</i>  1967  Idropittura su tela, 92 x 73 cm  Collezione Stephen Robert e Pilar Crespi Robert</p>	<p><b>Lucio Fontana</b>  <i>Spatial Concept, Expectations</i>  (<i>Concetto spaziale, Attese</i>)  1967  Water-based paint on canvas, 92 x 73 cm  Collection of Stephen Robert and Pilar Crespi Robert</p>	
17.	<p><b>Philippe Halsman</b>  <i>“Teschio di leopardo” di Salvador Dalí</i>  (<i>Salvador DALI's "Leopard Skull"</i>)  1951  Stampa giclée, 50,8 x 40,5 cm  Philippe Halsman / Magnum Photos</p>	<p><b>Philippe Halsman</b>  <i>Salvador Dalí's "Leopard Skull"</i>  1951  Modern giclée print, 50,8 x 40,5 cm  Philippe Halsman / Magnum Photos</p>	
18.	<p><b>David Hockney</b>  <i>Tre alberi vicino a Thixendale, estate</i>  (<i>Three trees near Thixendale, Summer</i>)  2007  Olio su otto tele, 91,4 x 121,9 cm ciascuna; 183,5 x 489,6 cm complessivi  Collezione Würth</p>	<p><b>David Hockney</b>  <i>Three Trees near Thixendale, Summer</i>  2007  Oil on eight canvases, 91.4 x 121.9 cm each; 183.5 x 489.6 cm overall  Würth Collection</p>	
19.	<p><b>Jenny Holzer</b>  <i>Survival: vai dove le persone dormono e...</i>  (<i>Survival: Go Where People Sleep and...</i>)  1983–85  Granito rosso indiano, 45,7 x 106,7 x 43,2 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Jenny Holzer</b>  <i>Survival: Go Where People Sleep and...</i>  1983–85  Indian red granite, 45.7 x 106.7 x 43.2 cm  Solomon R. Guggenheim Foundation, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
20.	<p><b>Marcel Jean</b>  <i>Profilo della memoria (Profil de la Mémoire)</i> 1935–42  Cartella di 36 acqueforti e incisioni, edizione 5/90, 56,9 x 39,1 cm ciascuna  Fondazione Solomon R. Guggenheim, Venezia  Donazione, Lynven Inc., 2008</p>	<p><b>Marcel Jean</b>  <i>Profile of Memory (Profil de la Mémoire)</i>  1935–42  Portfolio of 36 etchings and engravings, edition 5/90, 56.9 x 39.1 cm each  Solomon R. Guggenheim Foundation, Venice.  Gift, Lynven Inc., 2008</p>	





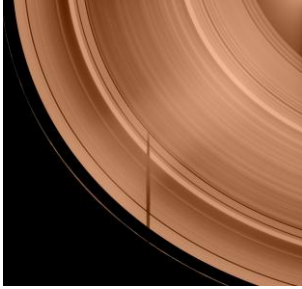







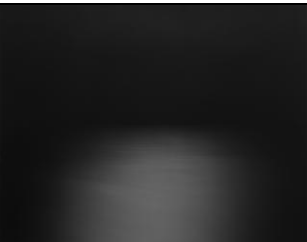
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28.	<p><b>Jasper Johns</b>  <i>Tre bandiere (Three Flags)</i>  1960  Matita su cartoncino, 28,6 x 41,9 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Jasper Johns</b>  <i>Three Flags</i>  1960  Pencil on board, 28.6 x 41.9 cm  Solomon R. Guggenheim Foundation, Venice. Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
29.	<p><b>Donald Judd</b>  <i>Senza titolo</i>  1976  Alluminio anodizzato, chiaro e giallo, 15,2 x 281,3 x 15,2 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Donald Judd</b>  <i>Untitled</i>  1976  Clear anodized and chartreuse anodized aluminum, 15.2 x 281.3 x 15.2 cm  Solomon R. Guggenheim Foundation, Venice. Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
30.	<p><b>Anish Kapoor</b>  <i>Senza titolo</i>  2002  Polished stainless steel and lacquer, diametro 120 cm  Collezione privata</p>	<p><b>Anish Kapoor</b>  <i>Untitled</i>  2002  Polished stainless steel and lacquer, 120 cm in diameter  Private collection</p>	

31.	<p><b>Ellsworth Kelly</b>  <i>La 42a</i>  (42nd)  1958  Olio su tela, 154,5 x 204,5 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Ellsworth Kelly</b>  <i>42nd</i>  1958  Oil on canvas, 154.5 x 204.5 cm  Solomon R. Guggenheim Foundation, Venice. Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
32.	<p><b>Rita Kernn-Larsen</b>  <i>Autoritratto (Conosci te stesso)</i>  (<i>Self-Portrait [Know Thyself]</i>)  1937  Olio su tela, 40 x 45 cm  Fondazione Solomon R. Guggenheim, Venezia.  Acquistato grazie a Penny Borda, Lewis e Laura Kruger e il Guggenheim Circle, 2013</p>	<p><b>Rita Kernn-Larsen</b>  <i>Self-Portrait (Know Thyself)</i>  1937  Oil on canvas, 40 x 45 cm  Solomon R. Guggenheim Foundation, Venice. Purchased with funds contributed by Penny Borda, Lewis and Laura Kruger, and the Guggenheim Circle, 2013</p>	
33.	<p><b>André Kertész</b>  <i>Peggy Guggenheim</i>  1945  Stampa alla gelatina d'argento, 24,1 x 19,4 cm  Fondazione Solomon R. Guggenheim, Venezia. Donazione, Cantone Argovia, Svizzera, In ricordo della città di Lengnau, luogo d'origine della famiglia Guggenheim, 2001</p>	<p><b>André Kertész</b>  <i>Peggy Guggenheim</i>  1945  Gelatin silver print, 24.1 x 19.4 cm  Solomon R. Guggenheim Foundation, Venice. Gift, Canton Argovia, Switzerland, In recognition of the origin of the Guggenheim family in Lengnau, 2001</p>	
34.	<p><b>Nate Lowman</b>  <i>Albero nero</i>  (<i>Black Tree</i>)  2013  Olio su tela, 137 x 84 cm  Courtesy dell'artista e Massimo De Carlo, Milano/Londra</p>	<p><b>Nate Lowman</b>  <i>Black Tree</i>  2013  Oil on canvas, 137 x 84 cm  Courtesy of the artist and Massimo De Carlo, Milan/London</p>	
35.	<p><b>Nate Lowman</b>  <i>Piccole rocce</i>  (<i>Small Rocks</i>)  2013  Olio e smalto alchidico su tela, 101,5 x 76 cm  Courtesy dell'artista e Massimo De Carlo, Milano/Londra</p>	<p><b>Nate Lowman</b>  <i>Small Rocks</i>  2013  Oil and alkyd enamel on canvas  Olio e smalto alchidico su tela, 101.5 x 76 cm  Courtesy of the artist and Massimo De Carlo, Milan/London</p>	

36.	<p><b>Nate Lowman</b>  <i>Fagli il dito</i>, 2013  Olio e pittura alchilica su tela  183 x 152.4 cm  Courtesy dell'artista e Massimo De Carlo, Milano/Londra</p>	<p><b>Nate Lowman</b>  <i>Give Em The Finger #2 (Lower Manhattan Skyline From My Friend Jessica's Window)</i>, 2013  Oil and alkyd on linen  183 x 152.4 cm  Courtesy of the Artist and Massimo De Carlo, Milano/London</p>	
37.	<p><b>René Magritte</b>  <i>L'impero della luce (L'Empire des lumières)</i>  1953–54  Olio su tela, 195,4 x 131,2 cm  Collezione Peggy Guggenheim, Venezia</p>	<p><b>René Magritte</b>  <i>Empire of Light (L'Empire des lumières)</i>  1953–54  Oil on canvas, 195.4 x 131.2 cm  Peggy Guggenheim Collection, Venice</p>	
38.	<p><b>Henri Matisse</b>  <i>Il ponte Saint-Michel (Pont Saint-Michel)</i>  1903 c.  Olio su tela, 64,8 x 80,6 cm  Collezione Stephen Robert e Pilar Crespi Robert</p>	<p><b>Henri Matisse</b>  <i>Saint-Michel Bridge (Pont Saint-Michel)</i>  ca. 1903  Oil on canvas, 64.8 x 80.6 cm  Collection of Stephen Robert and Pilar Crespi Robert</p>	
39.	<p><b>Jackson Pollock</b>  1951  Regia di Hans Namuth e Paul Falkenberg, 35mm, b/n e colore, durata 10', produzione Museum of Modern Art, New York, distribuzione Anagram</p>	<p><b>Jackson Pollock</b>  1951  Directed by Hans Namuth and Paul Falkenberg; 35mm; b/w and color; duration 10'; production Museum of Modern Art, New York; distribution Anagram</p>	
40.	<p><b>Jackson Pollock</b>  <i>Movimento gracitante (Croaking Movement)</i>  1946  Olio su tela, 137 x 112 cm  Collezione Peggy Guggenheim, Venezia</p>	<p><b>Jackson Pollock</b>  <i>Croaking Movement</i>  1946  Oil on canvas, 137 x 112 cm  Peggy Guggenheim Collection, Venice</p>	

41.	<p><b>Man Ray</b>  <i>Sade</i>  1940  Tempera su carta, 35 x 25 cm  Collezione privata</p>	<p><b>Man Ray</b>  <i>Sade</i>  1940  Tempera on paper, 35 x 25 cm  Private collection</p>	
42.	<p><b>Germaine Richier</b>  <i>L'uomo-foresta, grande</i>  (<i>L'Homme-forêt, grand</i>)  1945–46 (fusione del 2007)  Bronzo patinato scuro, 94 x 45 x 45 cm  Fondazione Solomon R. Guggenheim, Venezia.  Donazione della famiglia di Germaine Richier, 2007</p>	<p><b>Germaine Richier</b>  <i>Forest Man, Large version</i>  (<i>L'Homme-forêt, grand</i>)  1945–46 (cast 2007)  Dark patinated bronze, 94 x 45 x 45 cm  Solomon R. Guggenheim Foundation, Venice. Gift of the Germaine Richier Family, 2007</p>	
43.	<p><b>Gerhard Richter</b>  <i>Quadro astratto</i>  (<i>Abstraktes Bild</i>)  1988  Olio su tela, 122 x 102 cm  Collezione Stephen Robert e Pilar Crespi Robert</p>	<p><b>Gerhard Richter</b>  <i>Abstract Painting</i>  (<i>Abstraktes Bild</i>)  1988  Oil on canvas, 122 x 102 cm  Collection of Stephen Robert and Pilar Crespi Robert</p>	
44.	<p><b>Mark Rothko</b>  <i>Senza titolo</i>  1968  Acrilico su carta applicata su pannello, 100 x 65,3 cm  Collezione Stephen Robert e Pilar Crespi Robert</p>	<p><b>Mark Rothko</b>  <i>Untitled</i>  1968  Acrylic on paper laid on panel, 100 x 65.3 cm  Collection of Stephen Robert and Pilar Crespi Robert</p>	
45.	<p><b>Thomas Ruff</b>  <i>Cassini 31</i>  2009  C-print, edizione 9/10, 106,5 x 108,5 cm  Courtesy Galleria Lia Rumma, Milano/Napoli</p>	<p><b>Thomas Ruff</b>  <i>Cassini 31</i>  2009  C-print, edition 9/10, 106.5 x 108.5 cm  Courtesy Galleria Lia Rumma, Milan/Naples</p>	

46.	<p><b>Mario Sironi</b>  <i>Paesaggio urbano</i>  1921  Olio su tela, 89 x 65 cm  Collezione privata. Deposito presso la Collezione Peggy Guggenheim, Venezia</p>	<p><b>Mario Sironi</b>  <i>Urban Landscape</i>  <i>(Paesaggio urbano)</i>  1921  Oil on canvas, 89 x 65 cm  Private collection. Loan to the Peggy Guggenheim Collection, Venice</p>	
47.	<p><b>Kiki Smith</b>  <i>Sonnambula con gufo</i>  <i>(Sleepwalker with Owl)</i> 2004  Inchiostro su carta nepalese, 185,4 x 223 cm  Galleria Raffaella Cortese, Milano</p>	<p><b>Kiki Smith</b>  <i>Sleepwalker with Owl</i>  2004  Ink on Nepal paper, 185.4 x 223 cm  Galleria Raffaella Cortese, Milan</p>	
48.	<p><b>Thomas Struth</b>  <i>Paradiso 31, Rio Madre de Dios, Perù</i>  <i>(Paradise 31, Rio Madre de Dios, Peru)</i>  2005  C-print, edizione 9/10, 144 x 190 cm  Courtesy Galleria Monica De Cardenas, Milano</p>	<p><b>Thomas Struth</b>  <i>Paradise 31, Rio Madre de Dios, Peru</i>  2005  C-print, edition 9/10, 144 x 190 cm  Courtesy Galleria Monica De Cardenas, Milan</p>	
49.	<p><b>Thomas Struth</b>  <i>Paradiso 32, Perù</i>  <i>(Paradise 32 Peru)</i>  2005  C-print, edizione 8/10, 148 x 175 cm  Courtesy Galleria Monica De Cardenas, Milano</p>	<p><b>Thomas Struth</b>  <i>Paradise 32, Peru</i>  2005  C-print, edition 8/10, 148 x 175 cm  Courtesy Galleria Monica De Cardenas, Milan</p>	
50.	<p><b>Hiroshi Sugimoto</b>  <i>Baia di Sagami, Atami</i>  <i>(Bay of Sagami, Atami)</i>  1997  Stampa alla gelatina d'argento, 51 x 61 cm  Galleria Repetto</p>	<p><b>Hiroshi Sugimoto</b>  <i>Bay of Sagami, Atami</i>  1997  Gelatin silver print, 51 x 61 cm  Galleria Repetto</p>	
51.	<p><b>Hiroshi Sugimoto</b>  <i>Baia di Sagami, Atami</i>  <i>(Bay of Sagami, Atami)</i>  1997  Stampa alla gelatina d'argento, 51 x 61 cm  Galleria Repetto</p>	<p><b>Hiroshi Sugimoto</b>  <i>Bay of Sagami, Atami</i>  1997  Gelatin silver print, 51 x 61 cm  Galleria Repetto</p>	



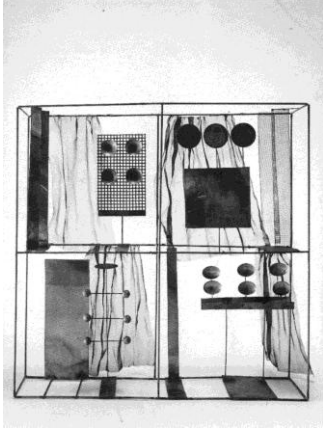


52.	<p><b>Antoni Tàpies</b>  <i>Straccio e spago</i>  <i>(Drap i cordill)</i>  1968  Pigmenti, sabbia, straccio, corda su cartone, montato su tela, 106,7 x 74,9 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Antoni Tàpies</b>  <i>Rag and String</i>  <i>(Drap i cordill)</i>  1968  Pigments, sand, rag, string on cardboard mounted on canvas, 106.7 x 74.9 cm  Solomon R. Guggenheim Foundation, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
53.	<p><b>Cy Twombly</b>  <i>Senza titolo</i>  1967  Olio e pastello su tela, 127 x 170,2 cm  Fondazione Solomon R. Guggenheim, Collezione Hannelore B. e Rudolph B. Schulhof, lascito Hannelore B. Schulhof, 2012</p>	<p><b>Cy Twombly</b>  <i>Untitled</i>  1967  Oil and pastel on canvas, 127 x 170.2 cm  Solomon R. Guggenheim Foundation, Venice. Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof, 2012</p>	
54.	<p><b>Piotr Uklański</b>  <i>Senza titolo (teschio)</i>  <i>(Untitled [Skull])</i>  2000  Stampa al platino, 35,5 cm x 27,9 cm  Courtesy dell'artista e Massimo De Carlo, Milano/Londra</p>	<p><b>Piotr Uklański</b>  <i>Untitled (Skull)</i>  2000  Platinum print, 35.5 cm x 27.9 cm  Courtesy of the artist and Massimo De Carlo, Milan/London</p>	






*TEMI&VARIAZIONI. L'impero della luce / THEMES & VARIATIONS. The Empire of Light  
Omaggio a FAUSTO MELOTTI / Homage to FAUSTO MELOTTI*


A cura di / Curated by Luca Massimo Barbero  
01-02 – 14-04-2014  
Peggy Guggenheim Collection

1.		<p><b>Fausto Melotti</b> <i>Il sogno</i> 1980 Ottone e tessuto, 86 x 23 x 20 cm Collezione privata</p>	<p><b>Fausto Melotti</b> <i>The Dream</i> <i>(Il sogno)</i> 1980 Brass and cloth, 86 x 23 x 20 cm Private collection</p>
2.		<p><b>Fausto Melotti</b> <i>Senza titolo</i> 1974 Gesso dipinto, 26,5 x 24 cm Collezione privata, courtesy Galleria Repetto</p>	<p><b>Fausto Melotti</b> <i>Untitled</i> 1974 Painted plaster, 26.5 x 24 cm Private collection, courtesy Galleria Repetto</p>
3.		<p><b>Fausto Melotti</b> <i>Tema e variazioni I</i> 1968 Ottone, 40 x 33 x 14 cm Collezione privata, Milano</p>	<p><b>Fausto Melotti</b> <i>Theme and Variations I</i> <i>(Tema e variazioni I)</i> 1968 Brass, 40 x 33 x 14 cm Private collection, Milan</p>
4.		<p><b>Fausto Melotti</b> <i>Il colore della notte</i> 1974 Ottone e tessuto dipinto, 190 x 71 x 55 cm Collezione Marta Melotti, Milano</p>	<p><b>Fausto Melotti</b> <i>The Color of the Night</i> <i>(Il colore della notte)</i> 1974 Brass and painted cloth, 190 x 71 x 55 cm Marta Melotti Collection, Milan</p>
5.		<p><b>Fausto Melotti</b> <i>Uccello (Volo)</i> 1975 Ottone e carta dipinta, 67 x 40 x 25 cm Collezione privata, Italia</p>	<p><b>Fausto Melotti</b> <i>Bird (Flight)</i> <i>(Uccello [Volo])</i> 1975 Brass and painted paper, 67 x 40 x 25 cm Private collection, Italy</p>



6.		<p><b>Fausto Melotti</b>  <i>Chiave di violino</i>  1979  Ottone, 53 x 14 x 17 cm  Collezione privata</p>	<p><b>Fausto Melotti</b>  <i>Treble Clef</i>  <i>(Chiave di violino)</i>  1979  Brass, 53 x 14 x 17 cm  Private collection</p>
7.		<p><b>Fausto Melotti</b>  <i>Rondò delle idee galanti</i>  1981  Ottone e tessuto dipinto, 51 x 40 x 40 cm  Beck &amp; Eggeling International  Fine Art, Düsseldorf</p>	<p><b>Fausto Melotti</b>  <i>Rondo of Galant Ideas</i>  <i>(Rondò delle idee galanti)</i>  1981  Brass and painted cloth, 51 x 40 x 40 cm  Beck &amp; Eggeling  International Fine Art,  Düsseldorf</p>
8.		<p><b>Fausto Melotti</b>  <i>Contrappunto VI</i>  1970  Ottone, 60 x 60 x 11 cm  Collezione privata</p>	<p><b>Fausto Melotti</b>  <i>Counterpoint VI</i>  <i>(Contrappunto VI)</i>  1970  Brass, 60 x 60 x 11 cm  Private collection</p>
9.		<p><b>Fausto Melotti</b>  <i>Ritorno di Giuditta</i>  1968  Ottone, 77,5 x 84 x 16 cm  Collezione privata, courtesy  Galleria Tega</p>	<p><b>Fausto Melotti</b>  <i>Judith's Return</i>  <i>(Ritorno di Giuditta)</i>  1968  Brass, 77,5 x 84 x 16 cm  Private collection, courtesy  Galleria Tega</p>
10.		<p><b>Fausto Melotti</b>  <i>Denominatore</i>  1970  Ottone, 75 x 60 x 35 cm  Collezione privata, courtesy  Galleria Repetto</p>	<p><b>Fausto Melotti</b>  <i>Denominator</i>  <i>(Denominatore)</i>  1970  Brass, 75 x 60 x 35 cm  Private collection, courtesy  Galleria Repetto</p>

11.		<p><b>Fausto Melotti</b>  <i>Senza titolo</i>  1980 c.  Ottone e gesso, 88,5 x 30,5 x 10,7 cm  De Primi Fine Art, Lugano</p>	<p><b>Fausto Melotti</b>  <i>Untitled</i>  ca. 1980  Brass and plaster, 88.5 x 30.5 x 10.7 cm  De Primi Fine Art, Lugano</p>
12.		<p><b>Fausto Melotti</b>  <i>La sequenza</i>  1971  Ottone, 24 x 81 x 55 cm  Collezione privata, Milano</p>	<p><b>Fausto Melotti</b>  <i>Sequence</i>  <i>(La sequenza)</i>  1971  Brass, 24 x 81 x 55 cm  Private collection, Milan</p>
13.		<p><b>Fausto Melotti</b>  <i>Canone variato I</i>  1967  Ottone, 34 x 78 x 36 cm  Collezione Marta Melotti, Milano</p>	<p><b>Fausto Melotti</b>  <i>Canon Variation I</i>  <i>(Canone variato I)</i>  1967  Brass, 34 x 78 x 36 cm  Marta Melotti Collection, Milan</p>
14.		<p><b>Fausto Melotti</b>  <i>Orfeo dimentico</i>  1975  Ottone, tessuto dipinto e nastri di registrazione, 185 x 70 x 53 cm  Collezione Marta Melotti, Milano</p>	<p><b>Fausto Melotti</b>  <i>Forgetful Orpheus</i>  <i>(Orfeo dimentico)</i>  1975  Brass, painted cloth and tape recorder bands, 185 x 70 x 53 cm  Marta Melotti Collection, Milan</p>
15.		<p><b>Fausto Melotti</b>  <i>Senza titolo</i>  1963  Ottone, 44,5 x 8 x 5 cm  Collezione privata, Torino</p>	<p><b>Fausto Melotti</b>  <i>Untitled</i>  1963  Brass, 44.5 x 8 x 5 cm  Private collection, Turin</p>

16.		<p><b>Fausto Melotti</b>  <i>Disegno</i>  1974  Matita su carta, 35 x 25 cm  Collezione privata, courtesy  Galleria Repetto</p>	<p><b>Fausto Melotti</b>  <i>Drawing</i>  (<i>Disegno</i>)  1974  Pencil on paper, 35 x 25 cm  Private collection, courtesy  Galleria Repetto</p>
17.		<p><b>Fausto Melotti</b>  <i>Senza titolo</i>  1975 c.  Disegno su carta, 36 x 25,2 cm  Collezione privata, courtesy  Galleria Repetto</p>	<p><b>Fausto Melotti</b>  <i>Untitled</i>  ca. 1975  Drawing on paper, 36 x 25,2  cm  Private collection, courtesy  Galleria Repetto</p>
18.		<p><b>Fausto Melotti</b>  <i>Contrappunto II</i>  1969  Ottone, 25 x 25 x 4 cm  Collezione privata</p>	<p><b>Fausto Melotti</b>  <i>Counterpoint II</i>  (<i>Contrappunto II</i>)  1969  Brass, 25 x 25 x 4 cm  Private collection</p>
19.		<p><b>Melotti Fausto</b>  <i>Senza titolo</i>  1975 ca.  Disegno su carta  35,7 x 26,7 cm  Collezione privata. Courtesy  Galleria Repetto</p>	<p><b>Fausto Melotti</b>  <i>Senza titolo</i>  <i>Untitled</i>  1975 ca.  Drawing on paper  Disegno su carta  Private collection, courtesy  Galleria Repetto</p>

20.		<p><b>Melotti Fausto</b>  <i>Senza titolo</i>  1985  Matita su carta  34,9 x 24,8 cm  Collezione privata. Courtesy  Galleria Repetto</p>	<p><b>Fausto Melotti</b>  <i>Senza titolo</i>  <i>Untitled</i>  1985  Pencil on paper  Matita su carta  Private collection, courtesy  Galleria Repetto</p>
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