
PRESS RELEASE

TORRE, A NEW SCULPTURE BY WIM DELVOYE AT THE PEGGY GUGGENHEIM COLLECTION,

'The Gothic energy, the love of life, and the everyday struggle to achieve a more intense expressive vigour'
John Ruskin

*'My fascination with the Gothic isn't dark at all.
For me it evokes the springtime of Europe'*
Wim Delvoye

From June 3 to November 22, 2009 the Peggy Guggenheim Collection presents Belgian artist Wim Delvoye's latest creation, *Torre*: a corten steel tower, with ogival windows, tracery and turrets in the International Gothic style, on the terrace of Palazzo Venier dei Leoni, overlooking the Grand Canal.

Both architecture and ornament, *Torre* by Delvoye demonstrates not only ethereal majesty and vision but forceful material presence, drawing inspiration from masterpieces of Gothic architecture such as Notre Dame, Paris, and the Cathedral of Saint John the Divine, New York. From a fusion of the sublime with the most advanced capabilities of computer technology, the Gothic style of *Torre* unites it with the Romantic paintings of Caspar David Friedrich and Karl Friedrich Schinkel.

Wim Delvoye's artistic practice draws on the notion of the attraction of binary opposites: the sacred and the profane, the past and the present, the triumph of ornamentation over functionality. His art thrives on such paradoxes, that also form the basis of Surrealist artistic practice, combining these components of difference, not always manifest but ever present in his aesthetic. The placement of a Gothic tower from the High Middle Ages in the vicinity of Palazzo Venier dei Leoni's 18th century classicism creates just such a forceful and provocative paradox.

For Wim Delvoye: "While the Renaissance was a world view, the Gothic was a state of mind. The Renaissance was a finite epoch lasting half a century before being succeeded by Mannerism. Gothic was an art outside of time. The human eye takes in detail like a stroboscope; glancing over lights and tracery, crockets and finials, it thrills to the joy of the tower's soaring ascent."

Born in 1965, Wim Delvoye lives and works in Ghent. He earned international recognition with his participation in the Venice Biennale in 1990 and 1999 and Documenta IX in 1992. Recent projects include solo exhibitions at the Ernst Museum Budapest (February-March 2008), a presentation of one of his Cloaca machines at the Glenbow Museum in Calgary (June-August 2008) and participation in exhibitions at MARTa in Herford (April-June 2008), Weserburg in Bremen (May 2008) and CAPC Bordeaux (June-September 2008).

Peggy Guggenheim COLLECTION

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The programs of the Peggy Guggenheim Collection are made possible thanks to the support of the Advisory Board of the Peggy Guggenheim Collection and:

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opening times: 10.00-18.00; closed Tuesdays
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BIOGRAPHY

SOLO EXHIBITIONS

- 1986 Galerie Plus-kern, Brussels
- 1988 Galerie Riekje Swart, Amsterdam
Galleria Andrea Murnik, Milan
Galeria Plus-kern, Brussels
- 1989 Galerie Bébert, Rotterdam
- 1990 Jack Tilton Gallery, New York
- 1991 Sonnabend Gallery, New York
Galerie Lehmann-Faust, Genève
Art Gallery of New South Wales, Sydney
Castello di Rivoli, Rivoli, Torino
- 1992 Kunsthalle Nürnberg, Nürnberg
Galerie Micheline Szwajcer, Antwerp
Sonnabend Gallery, New York
Ruth Bloom Gallery, Los Angeles
- 1993 Galleria Tucci Russo, Torino
Galerie Ghislaine Hussenot, Paris
Galerie Lehman, Lausanne
- 1994 Galerie Beaumont, Luxembourg
Center for the Arts, San Francisco, California
Modulo, Centro diffusor de Arte, Lisbon
- 1995 Galleria Sperone, Rome
Galleria Cardi, Milan
Anders Tornberg Gallery, Lund (Sweden)
Gallery Tanit, München
Musée Départemental de Rochechouart, Rochechouart, Limoges
- 1996 Galerie Ghislaine Hussenot, Paris
Galerie Micheline Szwajcer, Antwerp
Galerie Ghislaine Hussenot, Paris
- 1997 Open Air Museum Middelheim, Antwerp
Galleria Luisa Strina, Sao Paulo (Brazil)
- 1998 Sonnabend Gallery, New York

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- 1999 Galleria Sperone, Rome

Galerie Ghislaine Hussenot, Paris
FRAC des Pays de la Loire, Nantes
Galerie Micheline Szwajcer, Antwerp
Galerie Laura Pecci, Milan
Galleri Fauschou, Copenhagen (Denmark)
11 Duke Street, London
- 2000 “*Cement Truck*”, Centre Georges Pompidou, Paris
Galerie Krinzinger, Vienna
“*CLOACA*”, MuHKA, Antwerp
- 2001 *Cloaca- New and Improved*, Migros Museum, Zürich
- 2002 *Vitraux*, Galerie Obadia, Paris
“*Cloaca – New and Improved*”, New Museum, New York
Museum Kunst-Palast, Düsseldorf
Marble Floors, Sperone Westwater, New York
Porin Taidemuseo, Pori (Finland)
Sex Rays, Galerie Beaumont, Luxembourg
Gothic Works, Manchester City Art Galleries, Manchester
Gothic Works, Sperone Westwater, New York
Galerie Guy Bärtschi, Genève
- 2003 Musée d'Art Contemporain, Lyon
Gothic, Public Art Fund Project, New York
Fabrica, C-Arte, Prato
- 2004 *Cloaca – New & Improved*, The Power Plant, Toronto
Oeuvres sur papier 1968 – 2004, Galerie Nathalie Obadia, Paris
- 2005 *Scale Models & Drawings*, Sperone Westwater, New York
Olga Korper Gallery, Toronto
- 2006 *Scale Models & Drawings*, Alon Segev Gallery, Tel Aviv
Cloaca N° 5, Kaohsiung Museum of Fine Arts, Kaohsiung (Taiwan)
Bronzes, de Pury & Luxembourg, Zürich
Galerie Emmanuel Perrotin, Miami
- 2007 Galerie Emmanuel Perrotin, Paris
Cloaca Quattro, Xin Beijing Gallery, Beijing
Wim Delvoye: Cloaca 2000 - 2007, Casino Luxembourg, Luxembourg
- 2008 *Sex Rays*, Galerie Guy Bartschi, Genève (CH)
Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest (HU)
Cloaca No 5, Glenbow Museum, Calgary (CAN)

Wim Delvoye, Diehl + Gallery One, Moscow (RU)
Wim Delvoye, Galerie Rodolphe Janssen, Brussels (BE)

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- 2009 *Cloaca No 5*, Galerie de l'UQAM, Montréal (CAN)
Wim Delvoye, Guggenheim Collection, Venice (IT)

GROUP EXHIBITIONS

- 1988 *Confrontatie & Confrontaties*, Museum of Contemporary Art, Ghent
- 1990 *Blau, Farbe der Ferne*, Heidelberger Kunstverein, Heidelberg
Aperto, Biennale di Venezia, Venice
Artists (from Flanders), Palazzo Sagredo, Venice
Belgique, une nouvelle génération, FRAC de la Loire, Clisson
Confrontaciones, Museo Espanol de Arte Contemporaneo, Madrid
Kunstenars van Vlaanderen, Museum van Hedendaagse Kunst, Ghent
- 1991 *Kunst, Europa, Belgien, Niederlande, Luxemburg*, Kunstverrein, Düsseldorf
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna / Musei Comunali, Rimini
Desplazamientos, Centro Atlantico de Arte Moderno, Las Palmas
Altrove, Museo di Arte Contemporanea, Prato
- 1992 *Documenta IX*, Kassel
Selectie Belgische kunstenaars voor Documenta IX, Museum Dhondt-Dhaenens, Deurle (Belgium)
9th Biennial of Sydney, Sydney
Post-Human, FAE Musée d'Art Contemporain, Lausanne / Castelo di Rivoli, Rivoli / Deste Foundation, Athens
- 1993 *Post-Human*, Deichtorhallen, Hamburg and The Israel Museum, Jerusalem
Curios and Mirabilia, Chateau d'Orion, Orion (France)
Good News, Galleria Cardi, Milan
- 1994 *EV+A Invited*, Limerick
Icastica, Galleria d'Arte Moderna, Bologna
Opera Prima, Fuori Uso, Pescara; Flash Art Museum, Trevi and Cankarjev Dom Galerya, Ljubljana
Depois de Amanha / The Day after Tomorrow, Lisboa 94, Centro Cultural de Belém, Lisboa
Cocido y Crudo, Museo Reina Sofia, Madrid
- 1995 *ARS 95*, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki
Issues of Empire, Guggenheim Gallery/Chapman University, Orange, California
Sculptur & Object, Galleri Wallner, Malmö
- 1996 *Everything that's interesting is new / The Dakis Joannou Collection*, Athens School of Fine Arts, Athens
Sammlung Sonnabend. Von der Popart bis heute, Deichtorhallen, Deichtorhallen, Hamburg
Relaciones, Museo de Arte y Diseno Contemporaneo, San José (Costa Rica)
Interzones (Copenhagen 96), Kunstforeningen, Copenhagen
Under Capricorn (Art in the Age of Globalisation), Stedelijk Museum, Amsterdam / City

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- 1997 *Kwangju Biennale*, Kwangju, South-Korea.
Biennale de Cétignie, Cétignie, Montenegro
Cartographers, Galerije Grada Zagreba, Zagreb (Croatia)
... Objets? FRAC des Lorraine, Bourgogne, Alsace, Metz
- 1998 *Spatiotemporal*, Magasin 3 Konsthall, Stockholm
Cartographers, Mücsarnok Kunsthalle, Budapest
Magritte en de Hedendaagse Kunst, PMMK, Ostend (Belgium)
Angeldust, Hallen, Bruges (Belgium)
Cartographers, Galerija Maribor, Maribor (Slovenia)
Voor het verdwijnt en daarna – Watou 1998, Watou (Belgium)
- Patchwork in progress 3*, MAMCO, Geneva
Cet été là, CRAC du Languedoc-Roussillon, Sète (France)
Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle
L'Envers du Décor, Musée d'Art moderne Villeneuve d'Asq, Villeneuve d'Asq (France)
Baroque, The Slovak National Gallery, Bratislava
Aspects de l'art actuel en Belgique, FRAC Nord-pas de Calais, Dunkerque (France)
The Summer of 1998, Het Domein, Sittard (the Netherlands)
- 1999 *La Consolation*, Centre National d'Art Contemporain de Grenoble, Grenoble (France)
De opening, SMAK, Ghent
L'Envers du Décor, Institut d' Art contemporain, Villeurbanne (France)
Ruralia, Porin Taidemuseo, Pori (Finland)
48th Biennale di Venezia, d' APERTutto, Venice
Zeitwenden - ausblick, Kunstmuseum Bonn, Bonn
Animal, Musée Bourdelle, Paris
Dehors - dedans, Musée d'Art contemporain de Bordeaux, Bordeaux
- 2000 *Over the Edges*, SMAK, Ghent
Le fou dédouble, Chateau d'Orion, Orion (France)
Zeitwenden - ausblick, Künstlerhaus Wien, Vienna
Partages d' exotisme, 5th Biennale de Lyon, Lyon
Arte all' Arte, Arte Continua, San Gimignano.
American Bricolage, Sperone Westwater Gallery, New York
Visiones de Latinoamérica - No es sólo lo que vas. Pervertiendo el minimalismo, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2001 *Give and Take*, Victoria and Albert Museum, London
Eine Barocke Party, Kunsthalle Wien, Vienna
The Overexcited Body, Palazzo dell' Arengario, Milan
Confidences, Casino Luxembourg, Luxemburg
The Silk Purse Project, Arnolfini, Bristol
Between Earth and Heaven, PMMK, Ostend
Sous les ponts ..., Casino Luxembourg, Luxemburg
Irony, Fondaçion Mirò, Barcelona
Sonsbeek 9 – LocusFocus, Arnhem (the Netherlands)
Belgisch Atelier Belge, Dexia Gallery, Brussels
Un art populaire, Fondation Cartier pour l'Art contemporain, Paris
Ironia, Koldo Mitxelena Kulturunea, San Sebastian

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- Marking the Territory*, Irish Museum of Modern Art, Dublin
Styx – Projektionen, Kunsthalle Trier, Trier
De Spiegel van het Verlangen, Broelmuseum, Kortrijk (Belgium)
Arte Y Embutidos, Galeria dMuseo, Caracas (Venezuela)
Sense of Wonder, Herzliya Museum of Art, Herzliya (Israël)
- 2002 *Sense of Wonder*, Herzliya Museum of Modern Art, Herzliya (Israël)
Melodrama, Artium, Vitoria-Gasteiz (Spain)
La Part de l'Autre, Carré d'Art Nîmes, Nîmes (France)
From Pop to Now, Tang Teaching Museum, New York
To Whom it may Concern, CCAC Wattis Institute, San Francisco
Melodrama, Palacio de los Condes de Gabia, Granada *Busan Biennial*, Busan, Korea
Vidéo Topiques, Musée d'Art Moderne de Strasbourg, Strasbourg
Der Berg, Heidelberger Kunstverein, Heidelberg
From Pop to Now, Wexner Center for the Arts, Ohio
- 2003 *Qu'est-ce que la photo sculpture*, Frac Limousin, Limoges
Granada de fondo, Centro José Guerrero, Granada
Muhka – A choice, Muhka, Antwerpen
No Canvas, Galleria Cardi, Milano
Extra, Swiss Institute, New York
The Disenchanted Mountain, Tour Fromage, Aosta
Beaufort 2003, Belgian coastline
Phantom of Desire, Neue Galerie, Graz
De Manessier à Wim Delvoye, Musée National d'Histoire et d'Art, Luxembourg
The Ideal City, Biennial of Valencia, Valencia
Jan Hoet presenteert: Delvoye – Hammons, Les Brigittines, Brussel
GNS, Palais de Tokyo, Paris
Scenery, Nuova Icona Gallery, Venice
Paradigma of Love, Palais Thurn & Taxis, Bregenz
Vanités Contemporaines, Musée d'Art Roger Quilliot, Clermont-Ferrand
Scatalogue, SAW Gallery, Ottawa
Models & Mavericks, Het Domein, Sittard
Panorama da Arte Brasileira 2003, Museu de Arte Moderna, Sao Paulo
Outlook 2003, Athens
- 2004 *Panorama da Arte Brasileira*, Paço Imperial, Rio de Janeiro
Birdspace, Contemporary Arts Center, New Orleans
Because the Earth is 1/3 Dirt, CU Art Museum, Boulder
Settlements, Musée d'Art Moderne, Saint-Etienne
Making Visible, Galleri Faurshou, Copenhagen
La Mort devant Soi, Galerie Guy Bartschi, Geneve
Birdspace, Norton Museum of Art, West Palm Beach
Giganten/Giants, Den Haag Sculptuur 2004, Den Haag
Lustwarande 2004, De Oude Warande, Tilburg
Continental Breakfast – 45th October Salon, Belgrade
Tatu – tattoo, Royal Museum, Brussel
Needful things: Recent Multiples, Cleveland Museum of Art, Cleveland
Hors d'Oeuvres, CAPC Musée de Bordeaux, Bordeaux
O Estado das Cousas, Marco, Vigo

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- Birdspace*, Hudson River Museum, Yonkers
Tongue in Cheek, CRAC Alsace, Altkirch
- 2005 *Panorama da Arte Brasileira*, Marco, Vigo
Visionary Belgium, Bozar, Brussels
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels
Domicile, Musée d'Art Moderne, Saint-Etienne
L'Idiotie, Domaine Pommery, Reims
Burlesques Contemporains, Jeu de Paume, Paris
Die Obere Hälfte, Städtische Museen, Heilbronn
Big Bang, Centre Pompidou, Paris
Slow Art, MKP, Düsseldorf
Birdspace, McDonough Museum of Modern Art, Youngstown
Biennale d'Art Contemporain, Lyon
Ex 05.01.03103, Cartin Collection, Hartford
Connexions, Mamco, Genève
Convergence, 798, Beijing
Two Asias/Two Europes, Duolun Museum, Shanghai
- 2006 *Fiction@Love*, Moca Shanghai, Shanghai
Yellow Pages Artists, Galerie Magda Danysz, Paris
Birdspace, Tucson Museum of Art, Tucson (USA)
The Complex of Respect, Kunsthalle Bern
Close Up, Art Centre Silkeborg, Silkeborg (DK)
Glass: Material Matters, Los Angeles County Museum
The Originals: Neo-Esthetics of Animamix, Moca Shanghai (Shanghai)
Take a walk on the wild Side, de Pury & Luxembourg, Zürich
World Team – Artists of the Ball, Museum der Bildende Kunste, Leipzig
Nous nous sommes tant aimés, Collections de Saint-Cyprien, Saint-Cyprien (FR)
Reconstruction #1, Sudeley Castle, Winchcombe (UK)
Into Me/Out of Me, PS1, New York (USA)
Eldorado, Mudam, Luxemburg
Art'Fab, La Citadelle, Monaco
Reflections, Galerie Faurchou, Copenhagen (DK)
Envisage, Biennial de Shanghai, Shanghai
D'étonnants Détours, FNAC de Picardie, Amiens
Le Tableau transparent et le Diaphane, Musée national de Monaco, Monaco
Human Nature, SoFa Gallery, Bloomington (USA)
Bêtes de Style, Mudac, Lausanne (CH)
Diagnose [Kunst], Kunst-Museum Ahlen.
Into Me/Out of Me, Kunstwerke Berlin, Berlin
- 2007 *Negatech*, Espacio Fundacion Telefonica, Buenos Aires (AR)
Into Me/Out of Me, MACRO, Rome
The Aggression of Beauty II, Arndt & Partner, Berlin
Mining Glass, Museum of Glass, Washington
Intersezione III, Parco Archeologico di Scolacium, Catanzaro
I am as You will be, Cheim & Read, New York
Guesthouse 2007, Mudam Luxembourg

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- 2008 *Animations/Fictions*, MNAC, Bukarest (RO)
sk-Interfaces, FACT, Liverpool (UK)
CHANEL Mobile Art Container, Star Ferry Car Park, Central (Hong Kong)
Martian Museum of Terrestrial Art, Barbican Art Gallery, London (UK)
Ars Libris, The Cartin Collection
The Glass Experience, Museum of Science & Industry, Chicago (USA)
Comme des Bêtes, Musée des Beaux Arts, Lausanne (CH)
Joseph Aloïs Schumpeter, Oui, 56-58 bd. de l'Esplanade, Grenoble (FR)
Ad Absurdum, MARTa, Herford (DE)
Evolution : from Object to Man, Max Lang Gallery, New York (USA)
Umedalen Skulptur, Umedalen Skulpture Park, Umedalen (SE)
Dichter op de Huid, Fort Asperen, Asperen (NDL)
Less is less, more is more, that's all, CAPC Bordeaux, Bordeaux (France)
Close Up, The Fruitmarket Gallery, Edinburgh (UK)
Take me there, Show me the Way, Haunch of Venison, New York (USA)
- 2009 *Superabundant*, Turner Contemporary Project Space, Kent (UK)
Mythologies, Haunch of Venison, London (UK)
Colossal – Kunst Fakt Fiktion, Kalkriese (DE)
Flower Power, CRAA, Villa Giuglia (IT)
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