

# Peggy Guggenheim COLLECTION

Palazzo Venier dei Leoni

701 Dorsoduro

30123 Venezia, Italy

Telephone 041 2405 411

Telefax 041 5206885

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Press release

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## SELECTIONS FROM THE PERMANENT COLLECTION with loans from the Patricia Gerber Collection and the Civica Galleria d'Arte Contemporanea of Lissone

Through the summer of 2003 the Peggy Guggenheim Collection's temporary exhibition galleries are showing a selection of drawings, paintings and sculptures from the permanent collections of the Guggenheim Foundation, augmented by works on loan from significant public and private collections: a pencil portrait by Amedeo Modigliani (private collection), drawings by Salvador Dalí, Willem de Kooning, Alberto Giacometti and Sebastian Matta loaned by the Patricia Gerber Collection, here exhibited together for the first time since their acquisition in the 1950s, and works by François Dufrêne and Mario Schifano loaned by the collection of the Premio Lissone of the Civica Galleria d'Arte Contemporanea Lissone. These will be exhibited together with works by Alberto Giacometti from the Guggenheim Museum, with donations to the Solomon R. Guggenheim Foundation in Venice (by Josef Albers, Agostino Bonalumi, Lucio Fontana and Mimmo Rotella), and with works from the Peggy Guggenheim Collection by Brauner, César, Dalí, de Chirico, Giacometti, Irwin, Matta, Vedova, Tancredi and Santomaso. 'Selections from the Permanent Collection' has been selected and installed by Luca Massimo Barbero.

The Museum's long-term collaboration with the Raymond and Patsy Nasher Collection of Dallas, Texas, has seen the arrival of a new group of loans: sculptures by Anthony Caro, Antoine Pevsner (currently on display in Villa Manin, Near Udine, in the exhibition 'Kandinsky and the Quest for Abstraction'), Ulrich Rückriem and Joel Shapiro. Also on display in the Nasher Sculpture Garden, as part of an ongoing partnership with the Alexander Calder Foundation, is *Untitled*, a red 1976 stabile by Alexander Calder.

In addition to recent donations of works by Andy Goldsworthy and Bryan Hunt, a new video and audio work by Fabrizio Plessi is on view from June 4. Entitled *Digital Water* (2003), and constructed of weathered Cor-ten steel, LED displays with sound-track, the work derives from the artist's *Waterfire* installation shown at the Museo Correr, Venice, during the 49<sup>th</sup> Venice Biennale in 2001. The work is being donated to the Solomon R. Guggenheim Foundation by the artist and Stahlbau Pichler.

A new sculpture by the British artist Marc Quinn is being shown on the Grand Canal terrace of the Peggy Guggenheim Collection during the 50<sup>th</sup> Venice Biennale of Visual Arts. Commissioned by Dornbracht as part of their Statements 7 contemporary art project, and organised in collaboration with the Meiré und Meiré Agency and White Cube, London, *The Overwhelming World of Desire (Phragmipedium Sedenii)* is a twelve-meter high stainless steel orchid. A model for the work, measuring just over a foot tall, was displayed at the Peggy Guggenheim Collection in 2002 as part of the exhibition *Thinking Big: Concepts for 21st Century British Sculpture* organised in collaboration with Sculpture at Goodwood.

**Institutional Patrons: Banca del Gottardo, Ras, Regione Veneto**

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The programs of the Peggy Guggenheim Collection are made possible by the Peggy Guggenheim Collection Advisory Board and:

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