

# PEGGY GUGGENHEIM COLLECTION

## Press Release

### On November 5, the Peggy Guggenheim Collection closes again, but art and culture do not stop.

In compliance with the Decree of the President of the Council of Ministers (DPCM) of November 3, 2020, to contain the spread of Covid-19, the Peggy Guggenheim Collection will be closed from November 5 to December 3, 2020.

On April 6, 1980, the museum officially opened its doors as a museum. Since then it has pursued its mission of preserving the legacy of its founder, Peggy Guggenheim, educating the public on the value of the artistic process, and elevating art as a collective good which is accessible to all. The museum has done this for 40 years, continued to do so during the nearly 90-day lockdown, and will continue to do so today and in the future.

“From the day the museum reopened to the public on June 2, the museum has guaranteed its visitors a safe experience in compliance with Covid-19 containment rules, starting with limited admissions, therefore greatly reduced. Unfortunately, the current situation forces us to take drastic decisions such as closing museums,” said director Karole P. B. Vail reluctantly. “We have to resist and move on. We must be united more than ever, even at a distance, so that culture does not stop. Art can stimulate reflection, dialogue, and exchange. During the last lockdown we learned that in times of crisis and change, art can be a source of comfort and inspiration and can unite, even at a distance, and be a form of resilience. We worked to bring the PGC into the homes of all those who love the museum, through the numerous digital projects on our website and on our social media channels. We will do the same now and we will continue to do so in the future, with the hope that the doors of culture can reopen as soon as possible.”

The updated schedule of the museum’s ongoing digital and social media activities can be found on the [www.guggenheim-venice.it](http://www.guggenheim-venice.it) website. The third appointment in the series *Overcoming: Art Practices for the New Normal* with Alice Pasquini and her workshop *Beyond the Wall: Art and Context* will take place remotely on the Zoom platform on November 20-29.

Facing a new closure, the museum continues its fundraising campaign “[Together for the PGC](#),” and extends its thanks to all those whose support has made the daily reopening possible up until now. In these times we trust in the help of those who love art. By supporting culture, we all help build a more open, inclusive, and accessible world.

Those who booked a visit to the museum in the coming days will be contacted by the museum staff.

We invite you to keep a positive outlook during these uncertain times and we hope to welcome you back soon among the masterpieces of the Peggy Guggenheim Collection as well as to the many other cultural organizations that make our country unique.

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The exhibition program of the Peggy Guggenheim Collection is supported by the Peggy Guggenheim Collection Advisory Board. Educational activities related to the exhibitions are underwritten by the Araldi Guinetti Foundation, Vaduz. Exhibitions at the Peggy Guggenheim Collection are supported by the Institutional Patrons – EFG, Lavazza, Sanlorenzo – and the companies of the Guggenheim Intrapresæ group.

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