

PEGGY GUGGENHEIM COLLECTION

Press Release

Beginning Wednesday, September 2, the Peggy Guggenheim Collection reopens 6 days a week. The Edmondo Bacci exhibition is postponed to 2022.

On Wednesday, September 2, the Peggy Guggenheim Collection marked another milestone as it opens to the public 6 days a week, making its extraordinary artistic heritage accessible from Wednesday to Monday, 10am to 6pm. This comes exactly 3 months to the day when the museum reopened to the public on June 2, on a very limited basis, following the 13-week lockdown. Visitors must purchase tickets online on www.guggenheim-venice.it and select a preferred time of entry. Admission via timed ticketing continues to be limited in compliance with Covid-19 containment rules. Members and visitors who are granted free entrance may reserve via email at prenotazioni@guggenheim-venice.it or by calling +39.041.2405440 (Mondays to Fridays, 10am to 3pm) and indicate the day and preferred time of arrival; the museum will follow-up with a confirmation.

Visitors are invited to explore the permanent collection of 20th-century masterpieces of European and American art. The temporary exhibition, *Migrating Objects: Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection*, remains closed until further notice. The Museum Shop located a few paces before the museum entrance follows the opening hours of the museum, while the Museum Café closes at 5 pm and the Museum Shop inside the museum remains closed.

This gradual return to a new normal is made possible thanks in part to the fundraising campaign "Together for the PGC." The campaign was launched on July 8 following the economic losses sustained by the museum after 90 days of forced closure, which still have to be fully recovered. The road to the fundraising goal is still long, but it will guarantee the daily operations of the museum, the programming of future exhibitions currently limited to one per year, and the full schedule of educational activities which are offered free of charge. *Edmondo Bacci: Energy and Light*, the exhibition dedicated to the Venetian painter and organized by Guest Curator Chiara Bertola, has been postponed to 2022 (9 April–12 September). *Surrealism and Magic: From Max Ernst to Leonora Carrington*, organized by Exhibition Curator Gražina Subelytė, Curatorial Department, Peggy Guggenheim Collection, is currently confirmed for 2021 (8 May–13 September). Selected educational activities are gradually resuming, including visits for senior citizens as part of the "Estate a Palazzo" program, which will take place on September 17, from 9am to 10am. The museum is working hard, today more than ever, to offer once again a complete program of free activities to children, families, visually impaired visitors, young adults, and senior citizens. Programming was suspended both for reasons related to Covid-19 safety measures and, in part, for lack of economic resources to guarantee its continuity.

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The generosity of those who have so far responded to the appeal in support of the museum has allowed us to reopen. It also gives us strength and a positive outlook for the future. Every contribution, even the smallest, is fundamental, as it helps the museum to return to being the accessible site of dialogue and exchange that the public has always loved. To donate, please visit <https://www.guggenheim-venice.it/it/sostienici/dona-ora/>

Those wishing to visit the museum outside of regular opening hours, from Wednesday to Monday, from 9am to 10am, may book a guided tour with a museum educator. For information and reservations: prenotazioni@guggenheim-venice.it.

The exhibition program of the Peggy Guggenheim Collection is supported by the museum's Advisory Committee. Educational activities related to the exhibition are underwritten by the Araldi Guinetti Foundation, Vaduz. Exhibitions at the Peggy Guggenheim Collection are supported by the Institutional Patrons - EFG, Lavazza, Sanlorenzo, and the companies which comprise the Guggenheim Intrapresæ group.

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