

Palazzo Venier dei Leoni
701 Dorsoduro
30123 Venezia, Italy
Telephone 041 2405 411
Telefax 041 5206885

Bibliography

Peggy Guggenheim's autobiographical writing is still the most informative and entertaining account of her full and colorful life. She wrote two autobiographies:

Out of This Century: The Informal Memoirs of a Peggy Guggenheim, New York (Dial Press), 1946.

Confessions of an Art Addict, London (André Deutsch), 1960.

An excerpt of her autobiography was printed in Italian in 1956: Peggy Guggenheim, *Una collezionista ricorda*, with a preface by Alfred H Baar, Jr, Venice (Edizioni del Cavallino), 1956. Translated by Flavia Paulon.

These are combined in what is the only edition still in print:

Out of This Century: Confessions of an Art Addict, New York (Universe Books) and London (André Deutsch), 1979. This edition incorporates an essay by Peggy Guggenheim on Venice (Appendix), reprinted from Michelangelo Muraro in 1963.

Italian edition: *Una Vita per l'Arte*, Milan (Rizzoli Editore), 1982.

The autobiography has also been published in French (out of print): *Ma vie et mes folies*, Paris (Plon), 1987, reprinted in 2004,

German: *Ich habe alles gelebt*, Bergisch Gladbach (Lübbe), 1998, reprinted in 2005,

and Spanish: *Una vida para el arte*, Barcelona (Parsifal ediciones), 1998.

Peggy Guggenheim, ed., *Art of This Century*, New York, 1942. Facsimile edition, New York (Arno Press) 1968.

A fundamental document, Peggy Guggenheim's first catalog, edited by André Breton.

Many others have written about Peggy and her collection:

Aline B. Saarinen, *The Proud Possessors*, New York (Random House), 1958, esp. 'Appassionata of the Avant-Garde. Peggy Guggenheim', pp. 326–343.

N. and E. Calas, *The Peggy Guggenheim Collection of Modern Art*, New York, 1966. Reprinted in 2001, with an introduction by Sandro Rumney, as *The Peggy Guggenheim Collection in Venice*, Milan (Rizzoli).

John H. Davis, *The Guggenheims. An American Epic*, 1st edition, New York (William Morrow and Co, Inc.), 1978. 2nd edition, updated, New York (Shapolsky Publishers Inc.), 1988. This chronicles the entire Guggenheim family.

Melvin Paul Lader, *Peggy Guggenheim's Art of This Century: The Surrealist Milieu and the American Avant-garde, 1942–1947*, Ph.D. Dissertation, University of Delaware, 1981. Available from U.M.I. Dissertation Information Service, University Microfilms International, 300 N Zeeb Road, Ann Arbor, MI 48106. This is an important scholarly study of Peggy Guggenheim's New York gallery.

Philip Core, *The Original Eye*, London (Quartet Books Ltd.), 1984, esp. 'Peggy Guggenheim' pp.139 ff. A book about taste.

Angelica Zander Rudenstine, *The Peggy Guggenheim Collection*, New York (Abrams), 1985. This is the authoritative, award-winning *catalogue raisonné* of Peggy Guggenheim's collection, with documentation of her galleries in London and New York.

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Jacqueline Bograd Weld, *The Wayward Guggenheim*, New York (E.P. Dutton), 1986.

Thomas M. Messer, Lucy Flint and Elizabeth C. Childs, *Handbook. Peggy Guggenheim Collection*, New York (The Solomon R. Guggenheim Foundation), 1986.

Exhibition catalog, *Peggy Guggenheim's Other Legacy*, with essays by Fred Licht and Melvin Lader, Solomon R. Guggenheim Museum, March-May 1987, Peggy Guggenheim Collection, October 1987-January 1988, Milan (Arnoldo Mondadori Editore), 1987. English and Italian editions. This interesting show presented works of art that had been shown at 'Art of This Century' but which are not in her collection, and works that Peggy Guggenheim donated to other museums.

Thomas M Messer, *I Guggenheim. Grandi collezionisti*, Florence (Giunti), 1988 (*Art Dossier*, No. 20, January 1988, Italian and English special edition).

Pierre Cabanne, *The Great Collectors*, London (Cassell), 1963. 'Peggy Guggenheim', pp. 257-287. First published as *Le Roman des grands collectionneurs*, Paris (Opera Mundi), 1961. Also includes chapters on: Catherine of Russia, Hertford and Wallace, Choquet, Durand-Ruel, Courtauld, Cognacq, Buhle, Van Beuningen, Barnes, Girardin, and Wildenstein.

Giovanni Carandente, *Un ricordo di Peggy Guggenheim*, Milan (Edizione del Naviglio), 1989. This is the text of a lecture given at the Ateneo Veneto, Venice, on the tenth anniversary of Peggy Guggenheim's death.

Fred Licht, 'Legacies of Enthusiasm', in exhibition catalog, *Solomon R. Guggenheim Museum, New York. Thannhauser Collection. From Van Gogh to Picasso. From Kandinsky to Pollock. Masterpieces of Modern Art*, Palazzo Grassi, Venice, September-December 1990, Milan (Bompiani), 1990, pp. 32 ff.

Jennifer Blessing, 'Peggy's Surreal Playground', in *Art of This Century. The Guggenheim Museum and Its Collection*, New York (Guggenheim Museum), 1993, pp. 181-216.

Diane Waldman, 'Art of This Century and the New York School', in *Art of This Century. The Guggenheim Museum and Its Collection*, New York (Guggenheim Museum), 1993, pp. 221-252.

Philip Rylands, 'The Story of a Museum-Collection', in Lucy Flint and Elizabeth C. Childs, *Masterpieces from the Peggy Guggenheim Collection*, New York (Guggenheim Museum), first published in 1993, pp 13-29 (also published in Italian, French and German). Still in print, this is the principal catalogue for sale to the Peggy Guggenheim Collection visitors.

Virginia Dortch Dorazio, *Peggy Guggenheim and Her Friends*, Milan (Berenice Art Books), 1994. A charming and affectionate anthology of short memoirs about Peggy Guggenheim.

Philip Rylands, 'Peggy Guggenheim in Venezia', in *Spazialismo, Arte astratta Venezia 1950-1960*, catalogue of the exhibition, Basilica Palladiana, Vicenza, October 12, 1996-January 19, 1997, pp. 108-115.

Laurence Tacou-Rumney, *Peggy Guggenheim. A Collector's Album*, Paris, New York (Flammarion), 1996. English, French, German and Italian editions.

Philip Rylands, 'Peggy Guggenheim's Art of This Century,' in *Art of This Century. The Women*, catalog of the exhibition, curated by Siobhán M. Conaty, The Pollock-Krasner House and Study Center, East Hampton, New York, 31 July-31 October 1997, published by the Stony Brook Foundation, Inc., pp. 9-15.

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Karole P.B. Vail, Thomas M. Messer, *Peggy Guggenheim. A Celebration*, New York (Guggenheim Museum and Harry N. Abrams), 1998. Italian edition: *Omaggio a Peggy Guggenheim*, *ibid.*

Maria Cristina Bandera, 'Per una cronistoria dell'esposizione della collezione Peggy Guggenheim alla Biennale del 1948', *Paragone. Arte*, a. 52, 3. s., n. 37-38 (615-617) mag-lug 2001, pp. 65-119

Paolo Barozzi, *Con Peggy Guggenheim: Tra Storia e Memoria*, Milan (C. Marinotti), 2001.

Anton Gill, *Peggy Guggenheim. The Life of an Art Addict*, London (HarperCollins), 2001. Italian edition: *Peggy Guggenheim: una vita leggendaria nel mondo dell'arte*, Milano (Baldini Castoldi Dalai), 2004.

Philip Rylands, 'Peggy Guggenheim and "Art of This Century,"' in *Before Peggy Guggenheim. American Women Art Collectors*, ed. Rosella Mamoli Zorzi, Venice (Marsilio), 2001, pp. 233-248.

Claudia Roth Pierpont, 'The Collector. The Conquests and Canvases of Peggy Guggenheim', in "The New Yorker", May 13, 2002, pp. 86-94.

Philip Rylands, 'Jackson Pollock and Peggy Guggenheim', in *Jackson Pollock in Venezia*, catalogue of the exhibition, Venice, Museo Correr, 23 March-30 June 2002, Milan (Skira), 2002, pp. 21-31.

Susan Davidson and Philip Rylands, eds., *Peggy Guggenheim & Frederick Kiesler: The Story of Art of This Century*, published by the Peggy Guggenheim collection, Venice, and the Austrian Frederick and Lillian Kiesler Private Foundation, Vienna, New York (Guggenheim Museum Publications), 2004. With essays by Philip Rylands, Dieter Bogner, Susan Davidson, Francis V. O'Connor, Don Quaintance, Valentina Sanzogni, Susan Davidson and Jasper Sharp. This is the most complete and authoritative of Peggy Guggenheim and of her New York museum-gallery designed by Frederick Kiesler, and includes the only reconstruction of the gallery itself.

Mary Dearborn, *Mistress of Modernism*, New York (Houghton Mifflin Company), 2004. This is considered the best biography of Peggy Guggenheim. Dutch edition: *Minnares van het modernisme*, Amsterdam (Sirene), 2004. German edition: *Ich bereue nichts! Das außergewöhnliche Leben der Peggy Guggenheim*, Bergisch Gladbach (Lübbe), 2005 (pocket book edition 2007).

Nicole Suzanne Berry, *Peggy Guggenheim and Betty Parsons: Gatekeeper Dealers for a New American Modernism*, Davis (University of California), 2005.

James Stourton, *Great collectors of our time: art collecting since 1945*, London (Scala), 2007, pp. 74-80.

Philip Rylands, 'Peggy Guggenheim e il Surrealismo' in *Peggy e l'immaginario surreale*, catalogue of the exhibition at the Arca, Vercelli, Florence (Giunti), 2007, pp. 18-25.

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Some essays by Peggy Guggenheim herself:

Peggy Guggenheim, "Come è nata la mia collezione," *La rivista della Biennale*, No. 4 (April 1951): 27–29.

Peggy Guggenheim, "Un pittore di Venezia: William Congdon" *La rivista della Biennale*, No. 12 (February 1953): 28–29.

Peggy Guggenheim, "Una visione candida," *La rivista della Biennale*, No. 18 (February 1954): 27–29.

Peggy Guggenheim, "Collezione 'Arte del 20. secolo,'" *I 4 soli*, year II, No. 3 (May–June 1955): 4–9.

Introduction by Peggy Guggenheim in Michelangelo Muraro, *Invitation to Venice*, London (P. Hamlyn), 1963; see also pp. 266–267.

Other reading

Laurence Vail, Peggy's first husband, was a highly original artist and writer. Some of his collages and assembled objects are in the Peggy Guggenheim Collection. His books are now very rare. For example: Laurence Vail. *Murder, Murder*, London (Peter Davies), 1931. Laurence Vail. *Piri and I*, New York (Lieber & Lewis), 1923.

Lewis Kachur, *Displaying the marvelous: Marcel Duchamp, Salvador Dalí and surrealist exhibition installations*, 2001, pp. 164–206.

Jimmy Ernst, the son of Max Ernst and his first wife Lou Straus, helped Peggy to run her New York gallery, Art of This Century, 1942–43, and remained her friend throughout her life. His autobiography is: *A Not-So-Still Life*, New York (St Martin's/Marek), 1984.

An entire exhibition took place in Frankfurt in 2002–2003 at the Museum für Modern Kunst dedicated to Frederick Kiesler and Art of This Century, organized by the Friedrich Kiesler-Zentrum, Vienna: *Friedrich Kiesler: Art of This Century*, with a foreword by Udo Kittlemann and Dieter Bogner and essays by Milton Gendel, Eva Kraus and Valentina Sonzogni, Frankfurt (Hatje Cantz), 2002. See also: Cynthia Goodman, 'Frederick Kiesler: Designs for Peggy Guggenheim's Art of This Century Gallery', in "Arts Magazine", 51 (June 1977), pp 90–95.

James King, *The Last Modern. A Life of Herbert Read*, London (Weidenfeld & Nicolson), 1990. A biography of Herbert Read, the critic and historian that advised Peggy Guggenheim about her collection in 1939.

Joan Lukach, *Hilla Rebay. In Search of the Spirit in Art*, New York (George Braziller), 1983. Hilla Rebay, who made an enemy of Peggy Guggenheim in 1938 when she rudely declined to buy a painting by Kandinsky from her, was the first director of Solomon R. Guggenheim's museum: *Art of tomorrow: Hilla Rebay and Solomon R. Guggenheim*, 2005.

Edwin Muir's *An Autobiography*, London (Hogarth Press), 1964, contains a long description of his friend John Holms, the remarkable Englishman for whom Peggy left her first husband, Laurence Vail.

The masterpiece of Djuna Barnes, a lifelong friend of Peggy's, is *Nightwood*, London (Faber & Faber), 1936, with a dedication to Peggy Guggenheim and John Holms, and (in the later American edition and in current English editions) a preface by T.S. Eliot

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Charles Seliger had a solo exhibition at Peggy Guggenheim's Art of This Century. His portrait drawing of Howard Putzel was given by the artist to the Peggy Guggenheim Collection, in 2006. Seliger's art is documented in Francis V.O' Connor, *Charles Seliger: redefining abstract expressionism*, with a preface by Thomas M. Messer and an introduction by Melvin P. Lader, Manchester (Hudson Hills), 2002.

There is an entertaining biography of the flamboyant Marchesa Casati who lived in Palazzo Venier dei Leoni in the early 1900s: Scot D. Ryerson and Michael Orlando Yaccarino, *Infinite Variety. The Life and Legend of the Marchesa Casati*, London (Pimlico), 2000. More information about Casati is on www.marchesacasati.com.

Peter Lawson-Johnston, a grandson of Solomon R. Guggenheim, chairman of the Guggenheim Foundation at the time of Peggy Guggenheim's death, published an autobiography: *Growing up Guggenheim*, , Wilmington Delaware (ISI Books), 2005.

For more information about the Raymond and Patsy Nasher Collection, see: Steven A Nash, *A Century of Modern Sculpture. The Patsy and Raymond Nasher Collection*, New York (Rizzoli), 1987; exhibition catalog; *A Century of Sculpture. The Nasher Collection*, curated by Carmen Giménez and Steven A Nash, New York (Solomon R. Guggenheim Museum), February–April 1997.

The twenty-six works from the Gianni Mattioli Collection, on deposit at the Peggy Guggenheim Collection, are studied in: Flavio Fergonzi, *The Gianni Mattioli Collection*, with an essay by Laura Mattioli Rossi, Milan (Skira), 2003. English and Italian editions.