
EXHIBITIONS CALENDAR 2012



FEBRUARY 29 – MAY 6, 2012
European Art: 1949-1979
Marion R. Taylor: Paintings, 1966 – 2001
Curator: Philip Rylands
Peggy Guggenheim Collection – New Wing

The Peggy Guggenheim Collection presents a selection of works from its holdings of postwar European painting and sculpture. Peggy lived in Palazzo Venier from 1949 to 1979, roughly the period covered by this exhibition, which is therefore a celebration of her Venetian life. It documents how she continued to collect even after her withdrawal from New York, center of the artistic avant-garde, in 1947. The exhibition closes with a tribute to Marion Richardson Taylor (d. 2010), a versatile American artist. Her eclectic path encompassed abstract expressionist murals, Cubist still lifes, non-figurative portraits and intimately sized drawings. Constantly in search of a new vocabulary to represent the people and the places that impressed her, Taylor had the courage to rethink her art continually. Places as different as Barcelona, Egypt, Japan, and Saint-Rémy in Provence all had a strong impact on her. The Peggy Guggenheim Collection dedicates to the artist her first solo-exhibition, with works donated in 1998 to the Solomon R. Guggenheim Foundation.



MAY 16 – 21, 2012
Art+Technology=School
Peggy Guggenheim Collection – New Wing

This year *A Scuola di Guggenheim*, the Peggy Guggenheim Collection's schools program for the Regione Veneto, focuses on Art and Technology and on the intersection of the practices and languages of these two disciplines. This culminates in May with the exhibition *Art+Technology=School* displaying the projects developed by school classes during the various teaching phases of the project. This is organized with the support of the Regione Veneto and, for the third year, in partnership with The Marino Golinelli Foundation, Bologna.



JUNE 9 – SEPTEMBER 16, 2012
Seeing the World Within: Charles Seliger in the 1940s
Curator: Jonathan Stuhlman
Peggy Guggenheim Collection – New Wing

This is the first exhibition in Italy of the painting of Charles Seliger (1926-2009). It focuses on the first decade of his career, when his work was inspired by European Surrealism, which had shifted its centre of activities from Paris to New York. More than thirty of his best paintings from the 1940s (from both public and private collections) trace Seliger's origins as an artist, and explore the route by which he arrived at his mature style in the early 1950s. Organized by The Mint Museum, Charlotte, NC, USA.



JUNE 9 – SEPTEMBER 16, 2012

Cycling, Cubo-Futurism and the Fourth Dimension. Jean Metzinger's "At the Cycle-Race Track".

**Curators: Philip Rylands and Erasmus Weddigen
Peggy Guggenheim Collection – New Wing**

The exhibition centers on Jean Metzinger's *At the Cycle-Race Track* (*Au Vélodrome*) of 1912, one of the pivotal Cubist works at the Peggy Guggenheim Collection. It brings together two other paintings and drawings by Metzinger on the same theme, from private and public collections, in addition to Mario Sironi's *Cyclist* in the Peggy Guggenheim Collection, and Umberto Boccioni's *Dynamism of a Cyclist* in the Gianni Mattioli Collection. Like Metzinger's painting, the exhibition unites a passion for the sport of cycle-racing with an inquiry into the nature of the 4th dimension, which was much discussed in Metzinger's circle. Photographic material of the Roubaix *vélodrome*, racing cycles old and new, and related ephemera will be presented, in addition to a new sculpture about time by contemporary Swiss artist Paul Wiedmer.



SEPTEMBER 29, 2012 – FEBRUARY 10, 2013

Capogrossi. A retrospective

Curator: Luca Massimo Barbero

Peggy Guggenheim Collection – New Wing

The Peggy Guggenheim Collection will dedicate a retrospective to the celebrated Italian painter Giuseppe Capogrossi (1900 – 1972), bringing together a selection of works by this key figure in Italian postwar art. The show opens with his early figurative works, painted in strong tones and charged with poetical significance, and culminates with his abstract works of the 1950s and 1960s, in which symbols and signs dominate the canvas, and in which organic forms are not imitated but assimilated. Like exhibitions previously dedicated to Adolph Gottlieb, Lucio Fontana, William Baziotes, Jackson Pollock, Germaine Richier and Richard Pousette-Dart, this exhibition investigates masters of the Italian and international avant-gardes in the decades following World War II.

OFFSITE



MARCH 3–JUNE 10, 2012

The Giants of the Avant-garde: Miró, Mondrian, Calder and the Guggenheim Collections

Curator: Luca Massimo Barbero

Arca, chiesa di San Marco, Vercelli

The Guggenheim's fifth exhibition in the Piedmontese town of Vercelli brings together masterpieces from the Guggenheim Collections in Venice and New York with additional works loaned by the Calder Foundation in New York, the Gemeentemuseum, the Hague, and the Museo Civico, Spoleto. It focuses on the work of three geniuses among the founding fathers of the historic avant-garde of the

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last century: Joan Miró, founding member of Surrealism; Alexander Calder, close friend of Miró and champion of Abstraction; and Piet Mondrian, founding member of the De Stijl movement, who was among the intellectual leaders of abstraction in the first half of the twentieth century. The exhibition is organized in partnership with the Regione Piemonte and the Comune di Vercelli.



OCTOBER 30, 2012 – FEBRUARY 28, 2013
Peggy Guggenheim. Collector of the Avant-garde
Centro Cultural Palacio la Moneda, Santiago, Chile

On the invitation of the Ministry of Culture of Chile, an exhibition dedicated to Peggy Guggenheim's life and collection will be mounted for the first time in South America. Approximately 80 paintings and sculptures represent the full span of her collection (Cubism, European abstraction, Surrealism, American Abstract Expressionism and post war European and American art), but have also been chosen to document major episodes in her career: her London gallery (Guggenheim Jeune), the presentation of her collection in New York (Art of This Century), her patronage of American artists, and her life in Venice. Works will be loaned by the Guggenheim museums both in New York and Venice.