

U.S. DEPARTMENT OF STATE PRESENTS PHOTOS AND PLANS FOR GROUND ZERO AT THE 2002 VENICE BIENNALE OF ARCHITECTURE

WORLD TRADE CENTER: PAST, PRESENT, FUTURE

Exhibition features Joel Meyerowitz's photographs of Ground Zero and the first proposals for a new World Trade Center drawn from an exhibition at Max Protetch Gallery, New York

The Bureau of Educational and Cultural Affairs of the U.S. Department of State is presenting an exhibition of the noted American photographer Joel Meyerowitz's photographs of Ground Zero together with design proposals for a new World Trade Center, which were first exhibited at the Max Protetch Gallery in New York in March 2002. The combined exhibition, titled *World Trade Center: Past, Present, Future*, will for the first time present to an international audience the initial responses of the architecture community to the destruction of the Twin Towers on September 11, 2001.

Robert Ivy, FAIA, the editor in chief of *Architectural Record*, is the Commissioner for the exhibition, which will take place in the U.S. Pavilion in Giardini di Castello. Ivy stated: "By linking the presentation of these design proposals with Joel Meyerowitz's searing and powerful photographs of the destroyed Twin Towers, the Department of State hopes to further stimulate the already lively international conversation that is taking place among architects, theorists, urban planners, and others about the future of this hallowed site."

In addition to Mr. Meyerowitz's photos, an exhibition of which has also been traveling internationally under the auspices of the Bureau and the Museum of the City of New York, *World Trade Center: Past, Present, Future* will include drawings, models and digital installations by a noted group of architects including Steven Holl, Zaha Hadid, Morphosis, Raimund Abraham, RoTo Architects, Daniel Libeskind, Frei Otto, Vito Acconci, Inigo Mangliano-Ovalle and the late Samuel Mockbee. Speaking of these photos and proposals, Mr. Ivy noted, "In the shifting light of lower Manhattan, Joel Meyerowitz unearthed beauty and courage amid the loss. Together with the collective works from the Protetch Gallery, *Past, Present, Future* offers potential architecture for this real place and will spark the debate for a future New York."

World Trade Center: Past, Present, Future will be on view in the U.S. Pavilion at NEXT, the 8th International Architecture Exhibition of the Venice Biennale from September 8 to November 3, 2002.

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