

## **Max Ernst**

*Young Woman in the Form of a Flower*, 1957

Bronze, 35 x 35.6 x 21.5 cm

The sculpture is composed of three simplified, geometric forms assembled together. A small rectangle represents the head, with three horizontal segments as the eyes and the mouth. The body is formed by a larger rectangle: its surface is furrowed by lines that radiate outwards from a central, horizontal slit and that seem to indicate the blossoming of a flower and the veins of its petals. The lateral view shows that the structure of the sculpture is shaped like the letter "E", which joins the head and the body and ends at the bottom with two protrusions resembling the letter "T" and the feet of the figure.