

## Vasily Kandinsky

*Upward*, 1929

Oil on cardboard, 70 x 49 cm

Kandinsky painted a geometric composition at the center, on a green, slightly textured background. The abstract composition seems to show a head formed by two semicircles staggered along a vertical axis, with the right one wider and lower than the left one. Some facial features can be recognized: the small circle on the right as an eye, and further below on the left the two small, horizontal and parallel rectangles as the mouth. This round form seems to be supported, as if it were a bust, by two vertical trapezoids joined along the longer bases. The one on the left is uniform, and the one on the right is black and shaped in the form of the letter "E".