Pablo Picasso

On the Beach, February 12, 1937 Oil, conté crayon and chalk on canvas, 129 x 194 cm

The horizon line sits as high as three quarters of the painting, and separates the sea from the sky. An oval figure in the shape of a simplified face stands above this line. Two female figures composed of geometric forms occupy the foreground. One is standing to the left, one is squatting to the right. They seem to be playing with a small, two-pointed boat placed at the bottom, in the center between them. The figures have small heads on long necks, with faces defined with two dots for the eyes and dashes for nose and mouth. The arms are prismatic and sharp. The standing figure looks pregnant, with a large belly, cone-shaped breasts, one regular, the other arranged in reverse. Her body is seen in profile, almost, but the buttocks appear as seen frontally.